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DRAMATIC COMPOSITIONS COPYRIGHTED IN THE UNITED STATES

1870 TO 1916

VOL. 1

A TO N

WASHINGTON
GOVERNMENT PRINTING OFFICE
1918

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PREFATORY NOTE.

Under the provisions of the act of Congress approved July 8, 1870, "An act to revise, consolidate, and amend the statutes relating to patents and copyrights," the registration of works in which copyright was claimed was transferred to the Library of Congress. The first registration under this act was dated July 10, 1870, and the first registration for a dramatic work was made on July 21, the same year. The present catalogue of Dramatic Compositions Copyrighted in the United States includes all titles for dramatic works registered from July 21, 1870, to December 31, 1916, inclusive; upwards of 60,000 titles. It does not represent, however, a collection of the same number of deposited works. Under the legislation in force from July 8, 1870 to July 1, 1909, it was customary to file the title-page of the drama in advance of the deposit of copies and subsequently deposit the required copies. The result has been that a great many titles were filed for registration which were not followed by the deposit of copies. This was especially so in the case of dramas, and it is estimated that in more than 20,000 cases, while the title has been recorded, no copies have been received. It has been deemed advisable to include in this catalogue all titles recorded; and where no copies have been found, the failure to receive them is indicated by the omission of any date of copies received.

By the copyright act of 1909, the preliminary deposit of the title-page was abolished and registration has only been possible upon the deposit of the dramatic work, two copies in the case of a published drama and one manuscript copy in the case of an unpublished play (where "copies have not been reproduced for sale").

This catalogue it is hoped will speak for itself. The bibliographical form was adopted after careful consideration of the many questions involved. It is thought that the arrangement by titles in one alphabet for the whole collection will prove the most serviceable. The titles in this alphabet are numbered consecutively, and from the index the citation is to the number following the title of each play, instead of to the printed page. This direct citation it is believed will be found a distinct advantage. A supplementary alphabet includes the titles registered while the printing was in progress. and contains about 3,500 titles.

Because of the great bulk of the work, it has been necessary to make each entry in a very condensed form and to supply the facts to be recorded, and which are repeated in relation to each title—name and address of claimant; date of deposit of title and registration; date of publication (for published dramas), and date of deposit, together with class designation and entry number—in an arbitrarily devised form of abbreviated statement. This should be properly understood to prevent mistakes. Following this prefatory note are printed careful explanations with examples. The different provisions of the various copyrighted laws should be clearly borne in mind to correctly interpret the indications found in the copyright paragraph following each title. From 1870 to June 30, 1909, the date of the registration of the title-page was the date upon which the term of copyright protection began to run. From July 1, 1909, this is so only in the case of unpublished dramas ("not reproduced in copies for sale"); but the beginning of this term of copyright is indicated by the date of the receipt of one manuscript copy (the deposit of a title-page having been abrogated). Since July 1, 1909, however, the beginning of

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the copyright protection in the case of each dramatic work published since that date is the *date of publication*, which is indicated by the arbitrary sign © ("copyrighted") authorized by the copyright act, followed by such stated date of publication.

From 1870 to 1899 all copyright registrations were made without any class designation of the works in one series of numbered entries for each year. To indicate such entries the year date is followed by the entry number (e. g., "1875: 13297").

During the year 1900 the copyright records were for more convenient use divided into four classes: "A," "B," "C," and "D." In this classification dramatic compositions were designated "A." From 1901 the class designation "D" was used up to July 1, 1909, and after that date also under the express provision of section 5 of the copyright act which then went into effect. The entries for all classes of copyright works were given a new series of twentieth century numbers from January 1, 1901, and the designation briefly indicated (e. g., dramatic compositions, "xxc., class D, No. 18971").

The main alphabet of the titles of the registered dramas contains cross-references from all alternative, or secondary or translated titles; and also from the titles of all plays contained in any volume or volumes of collected dramas. The alphabet of titles is followed by an alphabetical index containing references from the names of all authors, joint authors, editors, translators, and copyright proprietors; together with cross-references from pen-names, pseudonyms, etc.

This catalogue was under contemplation and was carefully planned for many years before it became possible to carry out the work. The supervision of the final preparation of the catalogue was intrusted to Mr. Henry S. Parsons, Chief of the Catalogue and Index Division of the Copyright Office, and he has devoted to the details of the work unremitting care and attention. The original title cards were prepared by the indexing and cataloguing force of his division, but the task of unifying the title entries, making sure of absolute accuracy, and the general editing of the printer's copy from A to Z has been the work of Mrs. Mary Wright Davis. Faithful and intelligent assistance in this task has been rendered by Dr. Woodbury Pulsifer and Mr. Earl M. Jeffrey, and the titles in foreign languages have been carefully revised by Dr. George C. Keidel, all members of the Copyright Office force.

The copyright act provides that the register of copyrights at stated intervals shall print complete and indexed catalogues for each class of copyright entries, and expressly provides that such consolidated catalogues and indexes shall be supplied "to all persons ordering them at such prices as may be determined to be reasonable" by the Superintendent of Public Documents. In accordance with this provision of law 1,000 copies of the present work is offered to subscribers at a price of $4 for the set of two volumes, bound in cloth.

Respectfully submitted,

THORVALD SOLBERG,
Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

EXPLANATIONS WITH EXAMPLES.

The complete title of the drama is in each case followed by a paragraph containing (1) the name and address of the copyright owner; (2) the date of the entry; (3) the date of the deposit of copies in the Copyright Office; (4) the date of publication, for works deposited since July 1, 1909, under the present law; and (5) the class designation and registration number by which the entry is identified on the copyright records. Since the provisions of the copyright law have been altered from time to time during the period covered by this catalogue, the order and significance of the copyright paragraphs show a corresponding variation. For a complete guide to these differences reference should be made to the carefully selected examples with full explanations and to the list of abbreviations which follow.

EXAMPLES.

The actual samples below are followed by explanations to indicate the proper reading of the data:

Aaron Burr; or, The kingdom of silver, historical drama in 4 acts, by C. E. Stoaks. Doylestown, O., George A. Corbus, 1887. Entries prior to 1900.

© Charles Erastus Stoaks, Doylestown, O.; 1886; 28114, Dec. 13; 2c. Dec. 18, 1877. 36

Explanation: The above title was received for copyright registration in the name of Charles Erastus Stoaks, of Doylestown, Ohio, on Dec. 13, 1886, from which date the original 28-year period of copyright protection began; the title was recorded as entry no. 28114 of that year; two published copies were received to complete the entry on Dec. 18, 1887.

After the circus; farce in 1 act, by Lawrence Chenoweth. Clyde, O., Ames pub. co., 1900. 17 p. 12°. (Ames's series of standard and minor drama, no. 422.) Entries in 1900.

© Ames pub. co., Clyde, O.; 1900 A: 29671, Dec. 6; 2c. Dec. 8. 496

Explanation: Ames pub. co., claimants of copyright, filed title of work on Dec. 6, 1900, from which date the 28-year term of protection began; title recorded as entry no. 29671 in Class A of that year; two published copies were received on Dec. 8, 1900.

Across the desert; drama in 4 acts, by Wayne Campbell. Typewritten. Entries between Jan. 1, 1901, and July 1, 1909.

© H. Walter Van Dyke, Baxter, Ia.; D: 404, Apr. 8, 1901; 2c. May 6, 1901.

Explanation: H. W. Van Dyke, of Baxter, Iowa, is the claimant of copyright; recorded as Class D, no. 404; title received for registration on Apr. 8, 1901, from which date begins the 28-year term of protection; two typewritten copies received on May 6, 1901.

Dramas registered after Jan. 1, 1901, were given a consecutive (century) series of registration numbers as "Class D."

Entries after July 1, 1909: Published dramas.

Admiral Peters; comedy in 1 act, by W. W. Jacobs and Horace Mills. New York, S. French; London, S. French, ltd. 13 p. 12°.

© Sept. 16, 1909; 2 c. Sept. 17, 1909; D: 16812; Samuel French, ltd., London. 301

Explanation: Copyright was secured by publication on Sept. 16, 1909, from which date the 28-year term began; two copies were deposited in the Copyright Office on Sept. 17, 1909, and were recorded as Class D, no. 16812, in the name of the claimant, Samuel French, ltd., London.

On July 1, 1909, the revised and consolidated copyright act of Mar. 4, 1909, went into effect, under which the copyright term, in the case of published works, begins from the date of publication with notice of copyright, instead of from the date of registration in the Copyright Office as under previous legislation.

Entries after July 1, 1909: Unpublished dramas.

Abatement (The); drama in 4 acts. by W. B. Carlock. 176 p. obl. 16°. Typewritten.

© 1c. Aug. 18, 1913; D: 34193; Wayne B. Carlock, San Francisco. 46

Explanation: One unpublished typewritten copy of the above drama was received in the Copyright Office on Aug. 18, 1913, from which date the copyright term runs; it was recorded as Class D, no. 34193, in the name of the claimant, Wayne B. Carlock, of San Francisco.

Should a drama which is entered as unpublished be subsequently published the law provides for the making of a new entry.

Renewal entries.

Christus; a mystery in 3 parts, by H. W. Longfellow. Boston and New York, Houghton, Mifflin and company, 1886.

© Houghton, Mifflin & co., Boston; 1886: 28719, Dec. 16; 2c. Dec. 20. 7279d

—— Same.

© Ernest W. Longfellow, Cambridge, Mass., in renewal for 14 years from Sept. 30, 1900; 1900 A: 12737, May 21. 7279e

—— Same.

© Ernest W. Longfellow, Cambridge, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5061, Jan. 14, 1914. Renewal entry May 21, 1900, no. A: 12737. 7279f

Explanation: The above three entries show the registration of an edition of "Christus" in 1886, a 14-year renewal of the same in 1900, and a further 14-year extension of the term in 1914.

The present copyright law permits a renewal of an entry, during the last year of the original term, for a second term of 28 years. If such an entry has already been renewed for 14 years under the previous law, it can be extended for a further term of 14 years. This gives in either case a total of 56 years' protection.

ABBREVIATIONS

©	sign to indicate publication or copyright registration
1c.	1 copy deposited
2c.	2 copies deposited
A	Class A, Books
A ad int.	Class A ad interim, Books published abroad in English entered for the ad interim term
A–Foreign	Class A–Foreign, Foreign books in a foreign language
arr.	arranged
aufl.	auflage
bd.	band
bearb.	bearbeitet
bros.	brothers
C	Class C, Musical compositions
cie.	compagnie
co.	company
D	Class D, Dramatic compositions
ed.	edition, edited
exr.	executor
front.	frontispiece
g. m. b. h.	Gesellschaft mit beschränkter haftung
hrsg.	herausgegeben
i. e.	that is
illus.	illustration, illustrations
impr.	imprimerie
inc.	incorporated
jr.	junior
l.	leaf, leaves
ltd.	limited
ms.	manuscript
n. p.	no place of publication
nar.	narrow
no.	number
nr.	numero
numb. l.	numbered leaves
obl.	oblong
p.	page, pages
p. l.	preliminary leaves
port.	portrait
pseud.	pseudonym
pt., pts.	part, parts
pub.	publishing
res. no.	reservation number, Books entered for copyright reservation under the act of Mar. 3, 1905
rev.	revised
sr.	senior
suppl.	supplement
t.	tome
tr.	translated, translation
u.	und
v.	volume, volumes
vs.	versus

Also the customary abbreviations for names of months and states.

DRAMATIC COMPOSITIONS

A chacun son grelot; fantasie en 1 acte, par Milo de Meyer et Fernand de Rouvray. Paris, C. Joubert. 18 p. 8°.

© Oct. 1, 1912; 2c. Dec. 2, 1912; D: 31516; Joubert, Paris. 1

A. D. T. no. 1534.

© R. A. Barnet, Boston; 1900, A: 10682, Apr. 27. 2

A. D. 1; the year one; or, The charioteer, by Charles Barnard.

© Neil Burgess, Highlands, N. J.; 1892: 29042, July 12. 3

A. D. 1813; or, America's triumph, a historical spectacular naval melodrama in 5 acts, by A. A. Stone. Typewritten.

© Abbie Anna Stone, Milwaukee; 1893: 24544, May 20; 2c. June 22. 4

A. D. 1900; or, What we are coming to, an original comedy in 4 acts, by J. Bradford.

© Joseph Bradford, Boston; 1879: 14721, Nov. 3. 5

A. D. 1912; 1 act comedy, by M. E. Moore. 20 p. 4°. Typewritten.

© 1c. Apr. 24, 1912; D: 29472; Marion E. Moore, Stapleton, N. Y. 6

A. D. 1999; a farce comedy in 3 acts, by M. E. Moore. 19 p. 4°. Typewritten.

© 1c. Mar. 25, 1912; D: 29167; Marion E. Moore, Stapleton, N. Y. 7

——a farce in 3 acts, by M. E. Moore. 46 p. 4°. Typewritten.

© 1c. Sept. 16, 1912; D: 30937; Marion E. Moore, Stapleton, N. Y. 8

A. D. 1999, a prophecy; comedy sketch, by J. Hawkins. 12 p. f°. Typewritten.

© 1c. Jan. 20, 1912; D: 28367; Jack Hawkins, Chicago. 9

A. D. 2000; or, The century plants, a comic opera in 2 acts, by G. H. Kerr, music by Bowness Briggs. Typewritten.

© G. H. Kerr, Wilmington, Del.; 1894: 12237, Mar. 1; 2c. Apr. 20. 10

A. D. 2,000, a mystery. *See* **Anno Domini 2,000, a mystery.**

A. D. 2016; comedy of the future in 3 acts, by Helen Ormsbee. 97 p. 4°. Typewritten.

© 1c. May 17, 1915; D: 40682; Helen Bradbury Ormsbee, Brooklyn. 10a

A fuerza de puños; zarzuela en 1 acto, dividido en 3 cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos, música del maestro Arturo Saco del Valle. Madrid, Sociedad de autores españoles, 1912. 47 p. 12°.

© Mar. 24, 1912; 2c. Mar. 13, 1912; D: 29773; E. G. del Castillo y J. de Burgos, Madrid. 11

A. G.; lustspiel in 3 aufzügen, von Richard Wilde. Berlin, E. Bloch. 87 p. 8°.

© 1c. Feb. 19, 1913; D: 33328; Eduard Bloch, Berlin. 12

A gloria; monólogo dramático en prosa, original de A. Díaz Enrich. Madrid, Sociedad de autores españoles, 1914. 13 p. 12°.

© Sept. 17, 1914; 1c. Sept. 21, 1914; D: 38254; Angel Díaz Enrich, Madrid. 12a

A la fuerza ahorcan; comedia lírica en 1 acto, dividido en 2 cuadros en prosa, de C. Merino, música del maestro Eduardo G. Arderíus. Madrid, Sociedad de autores españoles, 1911. 41 p. 12°.

© May 26, 1911; 2c. May 27, 1911; D: 24318; Cecilio Merino, Madrid. 13

A la luz de la luna; paso de comedia, by S. & J. Alvárez Quíntero. Madrid, Sociedad de autores españoles, 1908. 19 p. 12°.

© Serafín y Joaquín Alvárez Quíntero, Madrid; D: 13470, July 25, 1908; 2c. July 25, 1908. 14

A la moderna; comedia en 2 actos, por F. Acebal. Madrid, Renacimiento, 1914. 189 p. 12°.

© Sept. 17, 1914; 1c. Sept. 21, 1914; D: 38261; Francisco Acebal, Madrid. 14a

A la orillica del Ebro; juguete en 1 acto y en prosa, original de A. Mestres, tr. y arr. al castellano de P. Parellada. Madrid [Sociedad de autores españoles] 1913. 20 p. 12°.

© Mar. 28, 1914; 1c. Mar. 30, 1914; D: 36523; Apeles Mestres y Pablo Parellada, Madrid. 14b

A la piñata! ó la verdadera natchicha; revista política en 3 cuadros, original, música de los maestros Hermoso y Calleja. Madrid, Sociedad de autores españoles, 1907. 32 p. 12°.

© Luis de Larra y Ricardo Fernández Blanco, Madrid; D: 10659, May 29, 1907; 2c. May 29, 1907. 15

A la puerta del café; entremés en prosa con un numero música, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, Sociedad de autores españoles, 1914. 27 p. 12°.

© Mar. 15, 1915; 1c. Mar. 17, 1915; D: 40057; Torres del Alamo y Asenjo, Madrid. 15a

A la vera der queré; sainete andaluz en 1 acto, dividido en 2 cuadros de P. Pérez Fernández y J. Gamero, música del maestro Alvarez del Castillo. Madrid, R. Velasco, 1909. 42 p. 12°.

© Nov. 18, 1909; 2c. Nov. 19, 1909; D: 17487; Pedro Pérez Fernández y José Gamero, Madrid. 16

A. Lányom; vigjatek 2 felvonásban, irta Pásztor Arpád. Budapest Rózsavölgyi és társa kiadása, 1913. 84 p. 16°.

© Jan. 23, 1913; 2c. Mar. 13, 1913; D: 32750; Rózsavölgyi & co., Budapest, Hungary. 16a

A. Mann; dramatic sketch in 2 acts, by J. H. Wade. 28 p. 4°. Typewritten.

© 1c. Apr. 13, 1912; D: 29359; Jeannette H. Wade, La Grange, Ill. 17

A-number-one; comedy drama in 4 acts and 6 scenes, by W. F. Crockett. 59 p. f°. Typewritten.

© 1c. Nov. 3, 1913; D: 34926; Will F. Crockett, Chicago. 18

A orillas del Ebro; humorada comico-lírica de costumbres argonesas en 1 acto, dividido en 3 cuadros, en prosa y verso, original de M. de L'Hotellerie y. L. Navarro Serrano, música del maestro Emilio Alvarez López. Madrid [Sociedad de autores españoles] 1913. 53 p. 12°.

© Mar. 28, 1914; 1c. Mar. 30, 1914; D: 36563; Manuel de L'Hotellerie y León Navarro Serrano, Madrid. 18a

A Roma se va por todo; quisicosa politica en 1 acto, dividido en 3 cuadros y una apoteosis, en verso y prosa, original de J. Quilis Pastor, música del maestro Porras. Madrid, Sociedad de autores españoles, 1910. [2], 37 p. 12°.

© Oct. 29, 1910; 2c. Oct. 31, 1910; D: 22430; José Quilis Pastor, Madrid. 19

A. S.; disparate estilo vaudevillesco en 3 actos y en prosa, original de M. Caba y J. Alba. Madrid, Sociedad de autores españoles, 1915. 73 p. 12°.

© Mar. 15, 1915; 1c. Mar. 17, 1915; D: 40082; Manuel Caba y José Alba, Madrid. 19a

A (The) string; comedy in 3 acts, by Van Zo Post. 12 p. 4°. Typewritten.

© 1c. Dec. 6, 1911; D: 25951; Van Zo Post, New York. 20

A temps; comédie en 2 actes pour jeunes demoiselles, par Mme. De Kermen. New York, W. R. Jenkins company [1914] 23 p. 12°. ([Théâtre pour la jeunesse, no. 17])

© Sept. 28, 1914; 2c. Oct. 21, 1914; D: 38638; Wm. R. Jenkins co., New York. 20a

—— petit drame en 2 actes pour les écoles de demoiselles, par Madame de Kermen.

© Valérie de Kermen, New York; 1896: 17175, Mar. 17. 21

A ... tocar á misa; caso de infidelidad morganatica, místico-monástica, lírico y coreográfica, original de Ernesto Tecglen, música de Modesto Romero. Madrid, Sociedad de autores españoles, 1911. 13, [2] p. 12°.

© Aug. 21, 1911; 2c. Aug. 22, 1911; D: 25013; E. Tecglen, Madrid. 22

A ver si va á poder ser; revista fantástica de actualidad, en 1 acto, divido en un prólogo, 5 cuadros y apoteosis, en prosa y verso, original de Ernesto Polo, Javier de Burgos y Luis Linares Becerra, música de los maestros Candela y Goncerlián. Madrid, Sociedad de autores españoles, 1910. 55 p. 12°.

© Oct. 29, 1910; 2c. Oct. 30, 1910; D: 22439; E. Polo, J. de Burgos y L. Linares Becerra, Madrid. 23

Aar-u-ag-oos; or, **An East Indian drug,** an entirely original farce in 1 act, by Malcolm S. Taylar. Clyde, O., A. D. Ames.

© A. D. Ames, Clyde, O.; 1884: 25576, Dec. 22; 2c. Dec. 22. 24

Aarbert; a drama without stage or scenery, wrought out through song in many metres, mostly lyric, by W. Marshall. New York, New Amsterdam book co.

© William Marshall, England; 1898: 16463, Mar. 11; 2c. Mar. 15. 25

Aaron and Theodosia; or, **The fate of the Burrs,** a drama in 5 acts, by B. McCrary. 69 p. 4°. Typewritten.

© Ben McCrary, Salt Lake City; D: 1664, Mar. 29, 1902; 2c. Mar. 29, 1902. 26

Aaron Boggs, freshman; college comedy in 3 acts, by Walter Ben Hare. Chicago, T. S. Denison & company [1913] 87 p. 12°.

© Oct. 17, 1913; 2c. Oct. 20, 1913; D: 34766; Eben H. Norris, Chicago. 27

Aaron Burr; by C. M. Holloway.

© Charlotte Molyneux Holloway, New London, Conn.; 1900 A: 3793, Feb. 10. 28

—— a drama, by A. Leach.

© Anna Leach, New York; 1900 A: 14067, June 6. 29

Aaron Burr—Continued.

——a drama in 4 acts, by Defenthy Wright (W. Minturn)

© William Minturn, New York; 1878: 6916, June 8; 2c. July 3. 30

——a play in 4 acts, by Wm. L. O'Brien. 82 p. 8°.

© Emma O. O'Brien, Minneapolis; D: 14280, Nov. 13, 1908; 2c. Nov. 13, 1908. 31

——a revolutionary drama in 1 act, by H. Hooker.

© Helen Hooker, Chicago; 1898: 39113, June 27. 32

——a romantic drama in 4 acts, by L. F. Pierce. Typewritten.

© L. France Pierce, Chicago; D: 328, Apr. 9, 1901; 2c. Apr. 9, 1901. 33

——a tragedy in 5 acts, by M. E. Thornton.

© Marcellus Eugene Thornton, Hickory, N. C.; D: 763, Aug. 15, 1901. 34

——or, A dream of empire, a romantic drama in 5 acts, by L. O'Shaughnessy.

© Louis O'Shaughnessy, Cincinnati; 1881: 8858, June 6. 35

——or, The kingdom of silver, historical drama in 4 acts, by C. E. Stoaks. Doylestown, O., George A. Corbus, 1887.

© Charles Erastus Stoaks, Doylestown, O.; 1886: 28114, Dec. 13; 2c. Feb. 18, 1887. 36

Aaron Burr, a tale of the Revolution; a drama in 4 acts, by M. I. Wishaar.

© Marie Ida Wishaar, Oakland, Cal.; D: 7520, Oct. 19, 1905. 37

Aaron Burr's dupe; by S. Carpenter.

© Sarah Carpenter, Pittsburgh; D: 728, Aug. 7, 1901. 38

Aase fiskerpike; eventyrkomedie med sange til norske folkemelodier andet oplag, af Margrethe Munthe. Kristiania, J. W. Cappelens forlag. 85 p. 12°.

© Dec. 5, 1912; 1c. Mar. 10, 1913; 1c. May 10, 1913; D: 33137; J. W. Cappelens forlag, Christiania, Norway. 39

Abadiah Squaffles from Squashtown; a new and original comedy-drama in 4 acts, 4 scenes, by T. E. Powers.

© Thomas E. Powers, Brooklyn; 1889: 7168, Mar. 6. 40

Abajo la sicalípsis! monólogo original de E. Tecglen, música de Modesto Romero. Madrid, Sociedad de autores españoles, 1911. 13 p. 12°.

© Dec. 30, 1911; 2c. Jan. 2, 1912; D: 28170; Ernesto Tecglen, Madrid. 41

Abandoned (The) bride; a drama in 4 acts, by L. J. L. Stilwell. 96 p. f°. Typewritten.

© Laura Jean Libbey Stilwell, Brooklyn; D: 12045, Jan. 3, 1908; 2c. Jan. 3, 1908. 42

Abandoned, deserted, skipped, jumped, shook, shaken, or slid.

© William O. Haskell, jr., East Lebanon, N. H.; 1880: 1245, Jan. 21. 43

Abandoned farms; comedy drama.

© Melvin L. Severy, Boston; 1894: 35582, July 25. 44

Abanicos japoneses; humorada en 1 acto, dividido en 3 cuadros en prosa, de R. Asensio Mas, música del maestro Rafael Calleja. Madrid, R. Velasco. 41 p. 12°.

© Sept. 23, 1909; 2c. Sept. 24, 1909; D: 16906; Ramon Asensio Mas, Madrid. 45

Abatement (The); drama in 4 acts, by W. B. Carlock. 176 p. obl. 16°. Typewritten.

© 1c. Aug. 18, 1913; D: 34193; Wayne B. Carlock, San Francisco. 46

Abbe (The) and the actress; a tale of Versailles in the reign of Louis xv, a comedy in 4 acts, by A. C. Gunter.

© A. C. Gunter, San Francisco; 1878: 3951, Apr. 3. 47

Abbe Lawrence; a drama in 5 acts, by J. W. Conway. 64 p. 8°. Typewritten.

© J. W. Conway, Norton, Kan.; D: 4383, Dec. 12, 1903; 2c. Dec. 12, 1903. 48

Abbertons (The); drama in 4 acts, by E. Ruber. 100 p. Ms.

© 1c. Sept. 15, 1909; D: 16793; Edwin Ruber, Philadelphia. 49

Abbey Desmond; a drama in 4 acts, by R. Quinn.

© Richard Quinn, Chicago; D: 1730, Apr. 14, 1902. 50

Abbot's (The) nap; a playlet, by Louis de Coucy. 18 p. 4°. Typewritten.

© Gustave Frohman, New York; D: 11207, Aug. 20, 1907; 2c. Aug. 20, 1907. 51

Abdel Kadir's Egyptian mythology and transformations; Egypt B. C. 1300, The double chest mystery, by J. L. Smith.

© James L. Smith, Brooklyn; 1894: 59171, Dec. 18. 52

Abdel Kadir's mystical lock and chain cross; Egyptian necromancy, by J. L. Smith.

© James L. Smith, Brooklyn; 1894: 59172, Dec. 18. 53

Abdication (The); a drama, by Florence Louise Gailey.

© F. L. Gailey, Detroit; D: 8860, July 25, 1906. 54

Abducted.

© Jones Kelly, Allegheny City, Pa.; 1880: 8439, June 2; 2c. June 28. 55

—— **or, The moonshiners of Rocky Ridge.**

© Charles Glenn, Allegheny City, Pa.; 1880: 9919, June 26. 56

Abduction; an American romance in 5 acts, by C. MacRae. Ms.

© Charles MacRae, New York; 1874: 14661, Dec. 5; 2c. Apr. 6, 1875. 57

—— **farce in 1 act, by C. Raven. 2, 16 p. 4°. Typewritten.**

© 1c. Nov. 4, 1913; D:34937; Carol Raven, New York. 58

Abductors (The); by G. F. Steely.

© Guy F. Steely, Chicago; D:1094, Nov. 13, 1901. 59

Abdul incog.; musical comedy in 2 acts, by Frederick W. McQuigg. 86 p. 4°. Typewritten.

© 1c. Nov. 26, 1909; D:17539; L. C. McQuigg, Chicago. 60

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—— *See also* **Gioja.**

Ariadne auf Naxos; oper in 1 aufzuge, von Hugo von Hofmannsthal, musik von Richard Strauss. Berlin, Paris, A. Fürstner. 160 p. 12°.

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Ariadne on Naxos; opera in 1 act, by Hugo von Hofmannsthal, music by Richard Strauss, English tr. by Alfred Kalisch. Paris, A. Fürstner, 1913. 49 p. 16°.

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Aristophanes' apology. *See* **Balaustion's Euripides.**

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Autre (L'); pièce en 3 actes [par Paul et Victor Margueritte] [Paris, Impr. de l'Illustration] 1907. 2 p. l., 61 p. 12°.

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Autumn manœuvres; musical play in 3 acts, by Karl von Bakony and R. Bodanski, adapted for the English stage by Henry Hamilton, lyrics by Percy Greenbank, music by Emmerich Kálmán. London, Enoch & sons, 1912. 23 p. 8°. [Libretto only]

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Molière, with a biography of the author, grammatical and explanatory notes, and a complete vocabulary compiled from the best sources. Boston, Ginn & co., 1894.

Avare (L')—Continued.

—— a comedy, by Molière, ed. with explanatory notes for the use of students by Edward S. Joynes. New York, H. Holt and company, 1882. (Students' series of classic French plays, second series, no. 4)

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Avemaria; poema drammatico in 3 atti, di Luigi Illica ed Enrico Cavacchioli, per la musica di Ruggero Leoncavallo. Milano, Edoardo Sonzogno. 1 p. l., 64 p. 12°. [Words only]

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Bluebeard; a musical fantasy, by Kate Douglas Wiggin. New York and London, Harper & brothers, 1914. 3 p. l., v–vii, [3], 57, [1] p. col. front., pl. 12°.

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Boccaccio; or, **The prince of Palermo,** comic opera in 3 acts, by Franz von Suppé, with English translation and adaptation by Dexter Smith. Boston, Oliver Ditson & company.

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Bocina (La) de Regúlez; juguete cómico-lírico en 1 acto y en prosa [de] Celso Lucio y Mariano Muzas, música del maestro Porras. Madrid, Sociedad de autores españoles, 1908. 30 p. 8°.

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Boda (La) de la Farruca; fantasía cómico-lírica en 1 acto, dividido en 4 cuadros, en verso, original de Gonzalo Cantó y Guillermo Hernández Mir, música del maestro F. Alonso. Madrid, Sociedad de autores españoles, 1914. 47 p. 12°.

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Böhmische (Die) cigarrenmacherin (The Bohemian cigarmakress); amerikanisches volksschauspiel in 5 akten, nebst vorspiel, Eine ländliche hochzeit in Böhmen, nach authentischen acten bearbeitet von S. Stern.

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Boers (The); drama, by P. M. Potter.

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Böse (Das) schicksal; schauspiel in 3 akten, von Felix Langer. München, Leipzig, Georg Müller, 1914. 116 p. 12°.

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Boëtius; trauerspiel in 5 akten [von Ernst Henrici] Baltimore [John Hinrich's verlag] 1905. cover-title, 1 p. l., p. 93–144. 8°. (Ernst Henrici's dramatische werke, III)

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Bóg sie rodzi; polskie jasełka. Karol Wachtel. Chicago, W. Dyniewicz pub. co. 76 [12] p. 8°.

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Bogusman (The) *See* Master (The) of men.

Bohème (La); a drama in 4 acts, by W. L. Lockwood.

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—— 4 acts, libretto by G. Giacosa and L. Illica, English version by W. Grist and P. Pinkerton, music by G. Puccini.

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Bohemia (La); Escanas de la vida bohêmia de Enrique Murger, en 4 actos, libro de L. Illica y G. Giacosa, música de J. [Giacomo] Puccini. Versión española. 38 p. f°. Typewritten.

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Bürger Bonaparte. *See* **Napoleon Bonaparte.**

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—— a play in 5 acts, ed. by Mildred Aldrich.

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Cañamonera (La); zarzuela en 1 acto y en prosa, original de Luis de Larra y Eduardo Montesinos, música del maestro Torregrosa. Madrid [Sociedad de autores españoles] 1907. 43 p. 8°. [Libretto only]

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Candida; a pleasant play, by Bernard Shaw. New York, Brentano's, 1913. 2 p. l., [3]–79 p. 16°.

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——*See also* **Plays, pleasant and unpleasant.**

Candidat (Le) Mâchefer; comédie satirique en 1 acte en prose, mêlée de vers de C. Hellem et P. d'Estoc, d'après Emile Faguet. 8 p. (Feuilleton de Comoedia du lundi, 27 janvier 1913)

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Cannibal (The) and the skeleton; a shadow pantomime, by Hector Fezandié. Philadelphia, The Penn publishing company, 1892.

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Cannibal (The) king; a musical comedy in 2 acts, book by L. P. Brown, music by George Jansen Trinkaus.

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—— *See also* **Dialogue from the opera The cannibal king.**

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Cannon (The) balls courting; an original farcical comedy in 1 act, by F. Forrest.

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Caño (El) gordo; entremés cómico, en prosa, original de E. Haro y J. Aznar, música del maestro Arturo Camacho. Madrid [Sociedad de autores españoles] 1911. 16 p. 12°. [Libretto only]

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Cantas baturras; zarzuela en 1 acto dividido en 3 cuadros, letra de S. Oria y El Bachiller Corchuelo, música del maestro Tomás Barrera. Madrid [Sociedad de autores españoles] 1908. 36 p. 12°. [Libretto only]

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Canterbury pilgrims; a comedy, by Percy Mackaye. New York, London, The Macmillan company, 1903. 1 p. l., viii p., 1 l., 210 p. 12°.

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Canticles (Restoration of the drama of); by W. Dearness. Cincinnati, The Ebbert & Richardson co., 1911. 77 p. 12°.

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Cap Fry's birthday party. *See* **Bird Center.**

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Cap, the news girl; or, **Saved from shame,** American drama in 1 act, partly original and partly dramatized from E. D. E. N. Southworth's thrilling Ledger story, The hidden hand, by Henry Linden [pseud. of Henry Linden Collins]

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Capitaine (Le) Fracasse. *See* **Captain Bluster.**

Capitaine (Le) Thérèse; opéra-comique en 3 actes [par] A. Bisson, musique de R. Planquette. Paris, P. V. Stock, 1901. 2 p. l., 159 p. 12°.

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[67] p. 4°. Ms.

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Capitana (La); comic operetta, by T. C. McConnel and O. M. Schoebel. 20 p. 8°.

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Captain Jinks of the Horse marines; a fantastic comedy in 3 acts, by Clyde Fitch. New York, Doubleday, Page & co., 1902. 6 p. l., 166, [1] p. front., pl. 8°. [With illustrations from the play as presented by Miss Ethel Barrymore]

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Captain Van der Hum; a piratical tale in 2 ropes' length, book and lyrics by Maude Elizabeth Inch, music by W. Rhys-Herbert. Book of words. New York, J. Fischer & bro., 1915. cover-title, 16 p. 4°. (Fischer edition, no. 3909)

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Cavaliere (Il) di Narunkestunkesberg; ópera humorística en un prólogo y 3 cuadros, de P. Parellada, música coordinada por el maestro Tomás Barrera. Madrid [Sociedad de autores españoles] 1914. 38 p. 12°. [Words only]

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Chief contemporary dramatists—Continued.

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Children's comic dialogues; a collection of humorous dialogues for little folks, particularly adapted for school entertainments, for children from six to eleven years of age, by Marie Irish. Chicago, T. S. Denison [1905] 102 p. 16°.

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Chinese (A) wedding; a representation of the wedding ceremony in China, arr. as a costume pantomime in 7 scenes, by Bertha M. Wilson. Philadelphia, The Penn publishing company, 1895.

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Ching-Wang and his laundry; a comedy in 3 acts, by J. Hart.

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Chinook; by F. Folsom. 1st acting ed. Montclair, N. J., Montclair herald print, 1908. 31 p. pl. 8°.

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Chintamini; a symbolic drama in 4 acts, by Girish C. Ghose, a translation from the Hindu by Dhan Gopal Mukerji and Mary Carolyn Davies. (*In* Poet lore, v. 25, no. 2, Mar.–Apr. 1914; periodical © Apr. 28, 1914; 2c. May 4, 1914; B: 302637; Poet lore co., Boston) **7101b**

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Chip (A) of an old block; or, The mummy's marriage, a tragi-comedy in 3 acts, by M. R. Drury and D. M. Brown, presented by the class of '91, St. Agnes school. Albany, Weed, Parsons & company.

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—— *See also* **Actor's (An) daughter.—Father and son.**

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Chipén (La); humorada cómico-lírica en 1 acto y 2 cuadros, en prosa y verso, original de R. Monasterio y F. Limendoux, música del maestro Amadeo Vives. Madrid [Sociedad de autores españoles] 1907. 30 [7] p. 8°. [Libretto only]

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Chips; a comedy in 3 acts, by E. B. Fitz.

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—— a musical burletta, by F. Miller.

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—— *See also* **Mrs. Joshua Whitcombe.**

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Chitra; play in 1 act, by Rabindranath Tagore. London, India society, 1913. ix, 34 p. 8°.

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Chocorua in the mountains; an historical drama, 1678 to 1768, by R. B. Caverly. Boston, The author, 1885. (Drama no. 5, Battle of the bush)

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Chopin; opera in 4 acts, composed by Giacomo Orefice after the melodies of F. Chopin, English version by C. T. Mason. New York, Charles E. Burden, 1911. [2], 32 p. 4°. [Libretto only]

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Christmas (A) benefit; by Marjorie Benton Cooke. Chicago and New York, The Dramatic publishing company [1906] 7 p. 12°.

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Christmas (The) bride. *See* **Felix Aeternus.**

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—— in 7 staves, by Charles Dickens, dramatized by Clarence Satterlee. New York, De Witt.

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—— original dramatization of Dickens' charming story, by Lucile Blackburn Berry. Lebanon, O., March brothers [1915] 42 p. 12°.

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—— *See also* **Regeneration (The) of old Scrooge.—Scrooge.**

Christmas celebrations; a collection of new recitations, dialogues, songs, exercises, etc., for all grades, with much original matter, by Marie Irish, Clara J. Denton, Laura R. Smith, and others; comp. and arr. by Jos. C. Sindelar. Chicago, A. Flanagan company [1906] 160 p. illus. 12°.

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—— play in 1 act [by] Margaret Cameron. New York, S. French; London, S. French, ltd., 1910. 22 p. 12°. (On cover: French's international copyrighted ed. of the works of the best authors, no. 201)

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Christmas eve in the South; or, Uncle Caleb's home, an Ethiopian farce in 1 act and 5 scenes, by Dan Collyer. New York, De Witt [1882] 1 p. l., 8 p. 12°. (De Witt's Ethiopian and comic drama, no. 148)

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Christmas (The) guest. *See* House of the heart.

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CONTENTS: Pt. 1. The divine tragedy.—Pt. 2. The golden legend.—Pt. 3. The New England tragedies.

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Cid (Le); par Pierre Corneille, ed. with introduction, notes, and vocabulary by C. Searles. Boston, New York [etc.] Ginn and company [1912] xxvii, 178 p. front. (port.) 16°.

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Cigale (La); comic opera in 3 acts, music by E. Audran, with additions and alterations for the English stage, by Ivan Caryll, English libretto by F. C. Burnand. New York, James W. Morrissey.

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Day (A) with the movies. *See* **Dopey's talks.**

Day (A) with the specialists; or, Cured at last, a tragic farcelet in 5 scenes, by F. S. Watson. New York, The Grafton press, 1910. 51 p. 12°.

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——*See also* **Labyrinth.—Théâtre complet;** [de] Paul Hervieu.

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Dedlock (The) secret; a drama in 4 acts, by F. Carlos, from the novel by Charles Dickens entitled Bleak house.

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Demoiselle (La) de magasin; comédie en 3 actes, par F. Fonson et F. Wicheler. (*In* Lectures pour tous, 15 mai, 1, 15 juin, 1913)

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—— *See also* **Along came Ruth.**

Demoiselle (La) du tabarin. *See* **D'moiselle (La) du tabarin.**

Demoiselle (Die) Dubois; trauerspiel in 3 akten, von E. v. Hopffgarten. Berlin, Oesterheld & co. [2], 55 p. f°. Mimeographed.

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Demoiselles (Les) des Saint-Cyriens; opérette en 3 actes et 5 tableaux, de P. Gavault et V. de Cottens, musique de Louis Varney. Paris, Heugel & cie. [1909] 2 p. l., 131 p. 16°. [Libretto only]

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Demon (The) and the darling of the gods; drama in 5 acts, by Wilbur Carrier. Chicago, J. W. Carrier. 43 p. 12°.

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Demona; a modern society drama, by S. Jaros.

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[2], 132 p. 8°. Ms.

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[Dwoireleh; drama in 4 acts, by H. Solotaroff] "דבורהלע": א דראמע אין 4 אקטען, פון הלל זאלאטאראוו.

[110] p. 4°. Ms.

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Earl (The) and the girl; a new and original musical play in 2 acts, by Seymour Hicks, lyrics by Percy Greenbank, music by Ivan Caryll. Lyrics. London, Chappell & co., ltd., 1903. 30 p. 8°.

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—— a drama in 5 acts, adapted from the famous novel of that name, by Mrs. Henry Wood. Philadelphia, The Penn publishing company, 1894. 1 p. l., vii, 5–52 p. 16°. ([Keystone ed. of popular plays])

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—— [play in 5 acts] a new version, by W. J. Dean. 109 p. 8°. Printed.

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—— *See also* **East of Lynn, Mass.—West Lynne.—Ye East Lynne.**

East (The) Lynne elopement. *See* **Isabel's expiation.**

East of Lynn, Mass.; gabfest burlesque on East Lynne, in 1 act and some imaginary scenes, by Harry L. Newton. Chicago, T. S. Denison & co. [1913] 20 p. 12°.

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—— *See also* **Plays;** [by] August Strindberg.

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Eastward hoe; by Jonson, Chapman and Marston; and Johnson's The alchemist, ed. by Felix E. Schelling. Boston & London, D. C. Heath & co. [1903] xxxii, [1] 408 p. front. 16°. (Half-title: The belles-lettres series, section 3, The English drama)

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Ecce homo; proposed sacred play. [Bowie, Tex., Printed by Blade printing co., 1914] cover-title, [66] p. 8°.

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—— Same. [Dallas, Tex., Printed by Dorsey printing co., 1914] [34] p. illus., diagr. 16°.

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Eche usted señoras; fantasía cómico-lírico-bailable, en 1 acto, dividido en 3 cuadros, letra de A. Fanosa y Emilio G. del Castillo, música de los maestros Quislant y Badía. Madrid [Sociedad de autores españoles] 1910. 43, [4] p. 12°. [Libretto only]

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Ehe (Eine); die tragödie eines weibes in 3 aufzügen, von Carl M. Jacoby. Leipzig, P. Reclam, jun. [1911] 93 p. 24°. (On cover: Universal-bibliothek, 5316)

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Ehrlich währt am längsten; dramatisches spiel für etwa 20 männliche rollen, einem alten gesellenstück nachgearbeitet und vielfach erweitert von E. J. Freund. Antigo, Wis., Antigo pub. co., 1914. 1 p. l., 34 p. 16°.

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Eibiger (Der) yid; tragedy in 4 acts, by D. Pinski.

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1914. 61 p. 12°. [Translation: The eternal Jew]

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Eight bells; a drama of the sea, in a prologue and 3 acts, by A. Daly.

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Eighteen ninety-three—nineteen ninety-three. *See,* at end of alphabet, titles beginning with figures: **1893–1993.**

Eighteen ninety-two—twenty ninety-two. *See* at end of alphabet, titles beginning with figures: **1892–2092.**

Eighteen ninety-two—twenty ninety-two—thirty ninety-two. *See,* at end of alphabet, titles beginning with figures: **1892–2092–3092.**

Eighteen seventy-one. *See,* at end of alphabet, titles beginning with figures: **1871.**

Eighteen seventy-six. *See,* at end of alphabet, titles beginning with figures: **1876.**

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Einer muss heiraten! lustspiel, von Alexander Wilhelmi [pseud. of Alexander Victor Zechmeister], [und] **Eigensinn; lustspiel, von** [Julius] Roderich Benedix. 3 aufl. mit englischen noten. New York, H. Holt and company; Boston, C. Schoenhof [1888] 75 p. 12°.

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——— ——— ed. with notes and vocabulary by Wm. Addison Hervey. New York, H. Holt and company, 1905. vii, 124 p. 12°.

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Einheirat; schwank in 3 akten, von Alexander Engel und Julius Horst. Wien, Verlag von F. W. Schmiedell, 1910. 66 p. 12°.

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Einleitung. *See* **Napoleon II.**

Einsame menschen. *See* **Dramatic (The) works of Gerhart Hauptmann.**

Einsame (Der) weg; schauspiel in 5 akten, von Arthur Schnitzler. Berlin, S. Fischer verlag, 1904. 92 p. nar. 8°.

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Eisenzahn (Der); historisches schauspiel in 5 aufzügen, von Josef Lauff. Köln, A. Ahn, 1899. vi, 129 p. 8°.

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Eiserne (Der) Heinrich. *See* **Froschkönig (Der) und die prinzessin.**

Eiserne (Die) jungfrau; operette in 3 akten, von Victor Léon, musik von Robert Stolz. Text der gesänge. Wien, W. Karczag, 1911. 48 p. 12°.

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Eiserne (Das) kreuz; lebensbild in 1 aufzug, von Ernst Wichert, in neuer einrichtung von R. Kessler. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1914. 34 p. 12°.

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Eithne; a play in 3 acts, by M. Kavanagh, jr.

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—— *See also* **Duchess (The) of Suabia.**

El; drama en 1 acto y en prosa, original de Oscar Méténier, adaptación de José López Silva y Julio Pellicer. Madrid [Sociedad de autores españoles] 1915. 17 p. 12°.

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Elaine; a domestic society drama in 4 acts, by R. G. Morris.

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—— opera in 4 acts and 6 tableaux, French words by Paul Ferrier, English tr. by Eugene Oudin, music composed by H. Bemberg. New York, F. Rullman [1894] 1 p. l., 23 p. 8°. [Libretto only. French and English]

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——*See also* **Plays**; by John Galsworthy.

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Eldyle; a drama, by M. Magnus.

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Election (An) in Primerville. See **Voting (A) demonstration.**

Electra; por Benito Pérez Galdós, ed. with notes and vocabulary by O. G. Bunnell. New York, Cincinnati [etc.] American book company [1902] 185 p. 12°.

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—— a drama in 5 acts, by Benito Pérez Galdós. (*In* The Drama, no. 2, May, 1911; periodical

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Electric light; an American comic opera in 3 acts, by W. B. Hazelton, W. W. Furst and E. Spencer, including words, music, and the full orchestral score. Baltimore, The Sun printing office, 1879. 1 p. l., 42 p. 8°. [Libretto only]

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Elfte (Die) muse; operette in einem vorspiel und 3 akten, von Georg Okonkowski, musik von Jean Gilbert [pseud. of Max Winterfeld] inszenierung von Otmar Lang. Regiebuch. Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1912. 140 p. 8°.

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New York, International library pub. co., 1910. 88, 4 p. 12°.

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Everyboy, and other plays for children; by Isabel Anderson, with illustrations by Junius Cravens. New York, The Shakespeare press, 1914. 155 p. incl. front., illus., plates. 12°.

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Everyman; a morality play, ed. with an introduction by Montrose J. Moses. New York, J. F. Taylor & company, 1903. 2 p. l., lxix p., 3 l., 69 p. front., 11 pl. 8°.

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—— Same. German libretto, with title: Das feen-mädchen; oder, Thomas der reimer, feen-oper in 3 akten, deutsche übertragung von Willy Alexander Kastner. London, J. Williams, ltd.; Leipzig, Breitkopf & Haertel [1907] 20 p. 8°.

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—— *See also* **At the theatre.**

Fairy (The) of the fountain; a musical play in 2 acts, by G. M. Baker. Boston, G. M. Baker & company, 1878. 1 p. l., 29 p. 12°. ([Plays for little folks, no. 1]) [Words only]

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Fairy plays for children; by Mabel R. Goodlander. Chicago, New York, Rand, McNally & company [1915] 137 p. incl. front., illus. 12°.

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Ferne (Die) prinzessin. *See* Rosen.

Ferreol; a comedy-drama in 4 acts.

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—— Same. Ms.

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Ferret (The); an episode in 1 act, by H. McAllister. [2], 15 p. 4°. Typewritten.

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—— modern play of the French police in 4 acts, by P. Knight. 79 p. 4°. Typewritten.

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Ferry (The) girl; a play in 5 acts, by Rodney Brooks. 87 p. 4°. Typewritten.

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Ferry (A) tale. *See* At the ferry.

Ferval; action musicale en 3 actes et un prologue, de Vincent d'Indy. Nouvelle éd. Paris, A. Durand et fils [1913] 69 p. 12°.

© Sept. 1, 1913; 2c. Oct. 25, 1913; D: 34829; Durand & cie., Paris. **14071**

Fest (Das) der ernte; tragisches gedicht in 1 prolog und 2 akten, von Fausto Salvatori, ins deutsche frei übertragen von Max Kalbeck, musik von Giocondo Fino. Mailand, Edoardo Sonzogno, 1910. 51 p. 16°. [Libretto only]

© July 19, 1911; 2c. Aug. 21, 1911; D: 24990; Ed. Sonzogno, Milan. **14072**

Festa (La) del Carro. *See* Erntefest (Das)

Feste (Ein') burg ist unser Gott; volksstück in 4 aufzügen, von Arthur Müller, für die bühne, bearbeitet von Lion Feuchtwanger. Diessen vor München, Jos. C. Huber, 1911. 95 p. 12°.

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Festgesang (Ein) Neros (Un chant de fête de Néron); dichtung von Victor Hugo, deutsch von Fritz Karmin, für tenor-solo, gemischten chor, orchester und orgel, von Friedrich Klose. Leipzig, C. F. Kahnt nachfolger, 1913. 7 p. 12°. [Textbuch]

© Feb. 18, 1913; 2c Mar. 21, 1913; D: 32735; C. F. Kahnt nachfolger, Leipzig. **14074**

Festival of days; comprising New Year, Washington's birthday, Valentine's day, St. Patrick's day, washing day, house-cleaning day, April fool's day, etc., by Ida M. Buxton. Clyde, O., Ames' publishing co., 1888. 1 p. l., 10 p. 12°. ([Ames' series of standard and minor drama, no. 250])

© Ames pub. co., Clyde, O.; 1888: 14295, May 16; 2c. May 24. **14075**

Festival (A) of feasts; a Purim fantasy [in 1 act] by Ruth E. Levy. New York, Bloch pub. co., 1911. cover-title, 12 p. 16°.

© Jan. 20, 1911; 2c. Mar. 13, 1911; D: 23625; Bloch pub. co., New York. **14076**

Festival (A) of flowers; a musical and spectacular entertainment for children, by Clarence E. Shuster. New York, H. Roorbach.

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Festival (The) of Pomona; a spring festival in 1 scene, by Constance D'Arcy Mackay. (*In* Drama, no 17, Feb., 1915; periodical © Feb. 26, 1915; 2c. Mar. 5, 1915; B: 330332; Drama league of America, Chicago) **14077a**

Festival plays; 1 act pieces for New Year's day, St. Valentine's day, Easter, All Hallowe'en, Christmas and a child's birthday, by Marguerite Merington. New York, Duffield & company, 1913. 5 p. l., 9–302 p. front., plates. 8°.

CONTENTS: Father Time and his children.—Tertulla's garden; or, The miracle of good St. Valentine.—Seven sleepers of Ephesos.—Princess Moss Rose.—Testing of Sir Gawayne.—Christmas party.

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Festive (A) day at Brighton; a musical specialty comedy in 2 acts, by J. Douglas.

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Festspiel in deutschen reimen; von Gerhart Hauptmann. Berlin, S. Fischer, 1913. 110 p., 1 l. 16°.

© May 29, 1913; 2c. Aug. 27, 1913; A—Foreign 8125; S. Fischer verlag, Berlin. **14080**

Festung (Die) ist erobert; oder, Herr Baer, lustspiel in 1 akt, von G. Herrmann.

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Fêtards (Les); opérette en 3 actes et 4 tableaux, [de] Antony Mars et Maurice Hennequin. Paris, Heugel et cie., 1897. 175 p. 16°.

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Fête chez Thérèse; ballet-pantomime en 2 actes, de Catulle Mendès, musique de Reynaldo Hahn. Livret. Paris, Heugel et cie., 1910. 4 p. l., 36 p. 16°.

© Feb. 19, 1910; 2c. Feb. 7, 1910; D: 20131; Heugel & cie., Paris. **14083**

Fête (La) de Catherine. *See* **Ombres chinoises.**

Fettered by fate; an original sensational comedy drama in 4 acts, by H. S. Sargent.

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Fettered for life; a drama in 3 acts, by Noel Ruthven.

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—— 4 act comedy, by C. L. Crisfield.

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Feu (Le) de la Saint-Jean; comédie en 3 actes, de F. Fonson et F. Wicheler. 32 p. 4°. (Supplément gratuit au no. 2896 du Monde illustré, 28 septembre, 1912)

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—— **(Feuersnot);** poème lyrique en 1 acte, de Ernst Wolzogen, tr. française de Jean Marnold, musique de Richard Strauss. Berlin, A. Fürstner, 1909. 44 p. 12°. [Libretto only]

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—— —— **(The fire of St. John's eve);** poème lyrique in 1 acte, de Ernst von Wolzogen, musique de Richard Strauss, tr. française de Jean Marnold, English tr. by Charles T. Mason. Berlin, Adolph Fürstner, 1909. 31 p. 8°. [Libretto only. French and English]

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Feu (Le) du voisin; comédie en 2 actes, par F. de Croisset [pseud. de Francis Wiener] 22 p. 4°. (L'Illustration théâtrale, no. 167, 24 décembre, 1910)

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Feuersnot; ein singgedicht in 1 akt, von Ernst von Wolzogen, musik von Richard Strauss. Berlin, A. Fürstner, 1901. 48, 6 p. 12°. [Libretto only]

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—— **(Beltane fire);** opera in 1 act, the poem by Ernst von Wolzogen, the English text by William Wallace, music by Richard Strauss. Berlin, Adolph Fürstner, 1910. 51 p. 12°. [Libretto only]

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—— *See also* **Feu de la Saint-Jean.**

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Fiaccola (La) sotto il moggio; dramma in 4 atti in versi, di G. d'Annunzio. New York, Vincent Ciocia, 1905. 134 p. 12°.

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Fiamma; tragedia in 4 atti, di Francesco Pastonchi e Giannino Antona-Traversi. Torino, Italy, S. Lattes & co., 1911. 6 p. l., [11]-219 p. 8°.

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Fiamme. *See* **Dramas.**

Fiancé (Le) malgré lui; comédie en 3 actes, [par] A. Sylvane [pseud. de Paul Gérard] et A. De Farges. Paris, Librairie théâtrale, 1900. 2 p. l., 165 p. 12°.

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Fiancé (Le) sans nom. *See* **Betrothed's (The) mother.**

Fiancée's trials; a comedy drama, by H. H. Peck. 15 p. 4°. Typewritten.

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Field (The) trial. *See* **My brother.**

Fielding manor; a drama in a prologue and 4 acts, by M. L. Wright. Clyde, O., A. D. Ames, 1885. 1 p. l., 37 p. 12°. ([Ames' series of standard and minor drama, no. 162])

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Fiesta (La); a spectacular play in 3 acts, by J. W. Hays.

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Fifinella; a fairy frolic, designed by Barry Jackson and B. Dean, lyrics by Barry Jackson, illustrations by George W. Harris, music by Norman Hayes, play adapted for publication in book form, by Esther Van Gruisen. Liverpool, Philip, son & nephew, ltd. [1912] 94 p. front., illus. 12°. [Libretto only]

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—— See also **Shyster's (The) trick.**

Fifteenth (The) amendment exemplified. *See* **Miscegenation.**

Fifteenth (The) of January; college comedy in 3 acts, by Lindsay Barbee. Chicago, T. S. Denison & co. [1911] 76 p. 12°. ([Alta series])

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Fifth avenue; a comedy in 5 acts, by J. S. Norton.

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—— a play in 1 act, by W. Steell. Boston, Walter H. Baker & co., 1909. 12 p. 12°. (On cover: The vaudeville stage)

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Fifty days of Europe. *See* **Batch (A) of cookies.**

Fifty-dollar (A) milliner's bill. *See* **Pepita, the gipsy girl of Andalusia.**

Fifty-fifty; play in 1 act, by A. Metzger. [1], 11 p. 4°. Typewritten.

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Fifty million dollars in gold; a drama in a prologue and 3 acts, by F. Howe, jr.

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Fifty per cent; comic opera in 3 acts, by J. R. Cocke.

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—— musical comedy, introducing an original 1 act comic opera, entitled The thespians, written and composed by I. Witmark.

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Fine feathers do not make fine birds. *See* **Millionaire (The) janitor.**

Finer (The) shades of honor; a play for 8th grade pupils, by Marjorie Benton Cooke. Chicago and New York, The Dramatic publishing company, 1906. 16 p. 12°. (On cover: School plays, no. 4)

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Finished (A) education; a finale for the first part of a negro minstrel entertainment, ed. by George H. Coes. Boston, W. H. Baker & co., 1893. 1 p. l., 6 p. 12°. ([Baker's darkey plays])

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lora, la viuda verde; humorada cómico-lírica en 1 acto, dividido en 3 cuadros, en verso (parodía de la opereta Dora, la viuda alegre) por Federico Riera, León Navarro y Manuel Peris, música de los maestros Francisco A. de San Felipe y Cayo Vela. Madrid [Sociedad de autores españoles] 1911. 44 p. 12°. [Libretto only]

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Florence; a play in 4 acts, with a prologue, dramatized from a story called Florence of Faulkland, by George Chapman, sr.

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Fortune and men's eyes; [drama in 1 act] by Josephine Preston Peabody. Boston, Small, Maynard & co., 1900. viii, 111, [1] p. 12°.

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Fortune-hunters (The); or, **Lost and found,** comedy in 2 acts. New York, The Roxbury publishing company, 1899. 1 p. l., 21 p. 16°. (Wizard series)

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Fortune-teller (The) of Dismal Swamp; a melodrama in 4 acts, by Howard Amesbury. Clyde, O., Ames' publishing co., 1904. 27 p. 16°. ([Ames' series of standard and minor drama, no. 454])

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Fortune (The) teller of New York. *See* **Divorced by death.**

Fortune-tellers (The); play in 1 act, by H. R. Abbott. London, S. French, ltd.; New York, S. French, 1912. 20 p. 12°. (On cover: French's acting ed., no. 2425)

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Fortunio; comédie lyrique en 4 actes et 5 tableaux, d'après Le chandelier d'Alfred de Musset, par G.-A. de Caillavet et Robert de Flers, musique de André Messager. Paris, Choudens, 1907. 3 p. l., 148 p. 12°. [Libretto only]

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Forty minutes with a crank; or, The Seldarte craze, a farce, by G. M. Baker. Boston, W. H. Baker & co. [1889] 29 p. 12°. ([Globe drama])

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Forty-nine; a California drama in 4 acts, by J. Miller [pseud. of C. H. Miller] San Francisco, The California publishing company, 1882.

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Forty-nine camp. *See,* at end of alphabet, titles beginning with figures: **49 camp.**

Forty-nine mining camp. *See,* at end of alphabet, titles beginning with figures: **49 mining camp.**

Forty-niners (The); or, The pioneer's daughter, a picturesque American drama in 5 acts, dramatized from his own story of same title, by T. W. Hanshew and H. Merry. Clyde, O., A. D. Ames, 1879. 29 p. 12°. ([Ames' series of standard and minor drama, no. 119])

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—— and **The elixir of youth**; by M. Severance. Chattanooga, Tenn., Press publishing co., 1901. Proof.

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Fountainhead (The); an original 1 act comedy, by F. Cowan.

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Four a. m.; a satirical sketch, by Charles Townsend. Philadelphia, The Penn publishing company, 1897.

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Four acting monologues; by Margaret Cameron. New York, S. French; London, S. French, ltd., 1910. 26 p. 12°.

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Four Irish plays; by St. John G. Ervine. London and Dublin, Maunsel & co., ltd., 1914. 3 p. l., 117 p. 12°.

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Four one act plays; by Gertrude Jennings. London, Sidgwick & Jackson, ltd., S. French, ltd.; New York, S. French, 1914. 102 p. 12°.

CONTENTS: The rest cure.—Between the soup and the savoury.—The pros and cons.—Acid drops.

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—— by Émile Augier, tr. with an introduction by Barrett H. Clark, with a preface by Brieux. New York, A. A. Knopf, 1915. xxviii. 234 p. 8°.

CONTENTS: Olympe's marriage (Le mariage d'Olympe).—Monsieur Poirier's son-in-law (Le gendre de M. Poirier).—The house of Fourchambault (Les Fourchambault).—The post-script (Le post-scriptum)

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Fourberies de Scapin (Molière's les); with introduction, appendix, notes and vocabulary, by Kenneth McKenzie. Boston, New York [etc.] D. C. Heath & co. [1914] xvii, 107 p. front. (port.) illus. 16°. (Heath's modern language series)

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—— *See also* **Scapin's artifices.**

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Gabriella; a lyric drama in 1 act, Italian libretto by Charles Alfred Byrne and Fulvio Fulgonio, English version by Mowbray Marras, music by Emilio Pizzi. London, R. Cocks & co., 1893. 3 p. l., [5]–27 p. 8°. [Lyrics only. Italian and English]

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Giles Corey of the Salem farms; by Henry W. Longfellow, with an introductory note and an appendix containing hints and directions for the representation of the play on the stage. Boston, New York [etc.] Houghton, Mifflin & co. [1900] ix, 76 p. 16°. (The Riverside literature series, no. 146)

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Giles Corey, yeoman; a play, by Mary E. Wilkins [i. e. M. E. W. Freeman] New York, Harper and brothers, 1893. 3 p. l., [3]–108 p. front., 3 pl. 24°. ([Harper's black and white series])

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Gilhooleys (The) abroad; a comedy in 3 acts, by J. Gorman.

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Ginevra—Continued.

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Grange one-act plays, no. 2. New & rev. ed. Chatham, N. Y., 1915. 32 p. 8°.

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—— by Alice Marie Donley. Chatham, N. Y., J. W. Darrow, 1915. 24 p. 16°.

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Great Jupiter; a comic opera in 3 acts, book by Rhoda Cameron [pseud. of L. L. Ayres], lyrics by H. M. Mayo, music by H. Wehrmann . . . [New York, Rooney & Otten printing co., 1900] 69 p. 12°. [Libretto only]

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Héroe (El) del cortijo; zarzuela en 1 acto y 3 cuadros, en prosa, original de R. Sánchez Saráchaga, música de los maestros Barba y Padilla. Madrid [Sociedad de autores españoles] 1907. 34 p. 12°. [Libretto only]

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[Hershele Astrepolier; comedy with song in 4 acts, by M. Gabel]

ה ערשעלע אַסטרעפּאָליער: קאָמעדיע מיט געזאַנג אין 4 אַקטען, אַריגינאַל פון מאַקס גאַבל.

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Herzog Philipps brautfahrt; opern-lustspiel in 3 akten, nach einer historischen anekdote, von Hanns von Gumppenberg, musik von A. Reuss. [München, Kgl. hofbuchdruckerei, Kastner & Callwey] 71 p. 12°.

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Hey, Rube; a monologue, by Harry L. Newton, Chicago, T. S. Denison [1904] 10 p. 12°. ([Denison's vaudeville sketches])

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Hezekiah Perkins. *See* **Cook's corners.**

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—— Indian passion play dramatized from Longfellow's immortal poem, by F. E. Moore. cover-title, 16 p. 8°. Printed.

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Hiawatha and his friends; play in 7 scenes, by A. W. Bailey. 11 p. 4°. Typewritten.

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—— **(Dramatization of) for primary grades.** Monmouth, Or., C. L. McCarthy [1915] 28 p. illus. 8°.

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Hiawatha dramatized; arr. in 8 scenes for school exhibitions, by Katherine S. Netzorg and Lucetta P. Kellenbarger, incidental music by Harry C. Eldridge. Lebanon, O., March brothers, 1915. 63 p. 12°.

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——original duologue, by Justin Huntly McCarthy. New York, S. French; London, S. French, ltd., 1910. 17 p. 12°. ([French's acting ed.])

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—— musical comedy in 1 act, by Charles Norton. Chicago, Chicago manuscript co., 1915. [3], 15 p. f°. Mimeographed.

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—— and other plays; by William Butler Yeats. New York, London, The Macmillan company, 1904. viii, 113 p. 12°. (Plays for an Irish theatre, v. 2)
CONTENTS: The hour glass.—Cathleen Ni Hoolihan.—A pot of broth.
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Hunting for Hapgood; a farce in 1 act, by Frank H. Shepard. Boston, W. H. Baker & co., 1906. 18 p. 12°. (On cover: Baker's ed. of plays)

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Hunting (The) of the Snark; a play, by Marshall Pinckney [pseud. of M. P. W. Locke] Indianapolis, Andrews & Moore, 1883. 2 p. l., 108 p. 12°.

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—— **or, The professor's dream,** in a prologue and 5 acts, by Marshall Pinckney [pseud. of M. P. W. Locke]

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Hunting the slippers; or, Painless dentistry, a farce in 1 scene, by Martin Becher. New York, R. M. De Witt, 1875. 14 p. 12°. ([De Witt's acting plays, no. 190])

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Hunting the wren. *See* **Droleen.**

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Huron (The) queen. *See* **Huronne (La)**

Hurón (El) y Felipe Segundo; entremeses líricos de C. Arniches y E. García Alvarez, música del maestro Torregrosa. Madrid [Sociedad de autores españoles] 1908. 45 p. 12°. [Librettos only]

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Huronne (La); or, **The Huron queen,** a play in 3 acts, by Leopold Stapleaux and Armand d'Artois, tr. and adapted by the Franco-American agency for dramatic literature, ltd.

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Idalia; a drama by Ouida [pseud. of Louise De la Ramée] dramatized by J. S. Miller.

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Ideal warriors; a dramatic poem in 6 acts, arr. by A. W. Dotson.

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Ideale (Die) gattin; operette in 3 akten, von Julius Brammer und Alfred Grünwald, musik von Franz Lehár. Souffleur- und regiebuch. Leipzig, Ludwig Doblinger (Bernhard Herzmansky) 1913. 179 p. 8°.

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—— Same. Textbuch der gesänge. Leipzig, Ludwig Doblinger (Bernhard Herzmansky), 1913. 58 p. 12°.

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Idée (L') de Françoise; comédie en 4 actes, par P. Gavault. 40 p. 4°. (L'Illustration théâtrale. 8° année—226, 14 décembre 1912)

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Idilio; comedia lírica en 1 acto, en prosa, original, libro de F. Pérez Capo, música de José María Carbonell. Madrid [Sociedad de autores españoles] 1907. 26, [1] p. 12°. [Libretto only]

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Im stift. *See* **Drei kammerspiele.**

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Im Weissen Rössl; lustspiel in 3 aufzügen, von Oscar Blumenthal und Gustav Kadelburg. New York, Cherouny printing and publishing company, 1898. 132 p. 8°.

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Jane Clegg; a play in 3 acts, by St. John G. Ervine. London, Sidgwick & Jackson, ltd., 1914. 4 p. l., 112 p. 12°.

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—— drama in 4 acts, by Meyer Schwartz. אייפערזוכט; דראמא אין 4 אקטען, פון מייער שוואַרץ.

[2], 156 p. 8°. Ms.

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Kaiser Napoleon. *See* **Napoleon Bonaparte.**

Kaiser (Der) rief; eine vaterländische revue mit musik, von Franz Cornelius, gesangstexte von Willy Präger, musik von Rudolf Nelson. Berlin, Figaro verlag, 1915. 56 p. 12°. [Libretto only]

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—— *See also* **Krümel vor Paris!**

Kaiser-schnupft (Der); spieloper in 1 akt, von Adolph Rosée, musik von Richard Fronz. Berlin, Berliner theater-verlag, g. m. b. h., 1912. 40 p. 12°. [Libretto only]

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Kingdom (The) of Bling-Blang-Blung; a satire equally applicable to our own democracy and to the realms of the czar. New York, J. Quiggan [1900] 1 p. l., 28 p. 12°.

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King's (The) jester—Continued.

—— and other short plays for small stages; by C. A. Dugan. Boston and New York, Houghton, Mifflin & company, 1899. 5 p. l., [5]–364 p. 12°. [With music]

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King's (The) threshold; a play in verse, by W. B. Yeats. New York, Printed for private circulation, 1904. viii, 58 p. 8°.

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King's (The) wish; drama in 3 acts, by M. Pipes. Chicago, M. Pipes, 1915. 22 p. 12°.

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Kino-königin (Die); operette in 3 akten, von Georg Okonkowski u. Julius Freund, musik von Jean Gilbert [pseud. of Max Winterfeld] Berlin, Bühnenverlag Ahn & Simrock, g. m. b. h., 1913. 71 p. 8°. [Libretto only]

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Kirk Roland; or, **Cast adrift,** an original English drama in 5 acts, by J. R. Staples. Trinidad, Col., Advertiser print, 1890. 45 p. 12°.

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Kirstin; a play in 4 acts, by Alice Cole Kleene. Boston, Sherman, French & company, 1913. 4 p. l., 93 p. 12°.

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Kismet—Continued.

—— Same. New York, George H. Doran co., [1911] 128 p. 12°.

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[Kol schofar]; a drama, by M. Gabel.

קול שופר; אין 4 אקטען, פון מ. גאבעל.

104 p. 8°. Ms.

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Kommandatur (La); comédie dramatique en 3 actes, de Jean François Fonson. 116 p. 4°. Typewritten.

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Komtesse Mizzi; oder, Der familientag, komödie in 1 akt, von Arthur Schnitzler. 2 aufl. Berlin, S. Fischer verlag, 1909.

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Kong Aagon; tragedie i 3 akter, [af] Thomas Peter Krag. Ny og omarbejdet udgave. Kristiania og København, Gyldendalske boghandel, Nordisk forlag, 1908. 140 p. 12°.

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Koomer; a Dutch comedy in 5 acts, by Edward Spencer.

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Kopalee (The); or, The order of the skull, play in 2 acts, by Mahendra Chandra Singha, dramatized by A. K. Mozumdar and D. E. Fultz. [17] p. f°. Typewritten.

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Koran (The) of the prophet; a musical extravaganza in 2 acts, book and lyrics by L. F. Baum.

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Korean (A) village. *See* **Kosiki.**

Kornelius Schut; oper in 3 aufzügen, von Luigi Illica, für die deutsche bühne bearbeitet von Felix Falzari, musik von Antonio Smareglia. Triest, C. Schmidl & co., 1907. 64 p. 12°. [Libretto only]

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© Charles Stastny, Wilber, Neb.; 1900 A: 28171, Nov. 15. 24235

Kosiki; or, A Korean village, a play in 2 pts., by Amy Kellogg. New York, Missionary education movement of the United States and Canada, 1912. 11 p. 8°.

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Kosloff (The) case; play in 4 acts, by Clifton-Fowler [pseud. of E. Clifton and B. Fowler] [75] p. 4°. Typewritten.

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Krampus (Der); lustspiel in 3 aufzügen, [von Hermann Bahr] München, A. Langen, 1902 [1901] 229, [1] p. 16°.

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Kranks; or, Fun on a hand car, a comical musical conception of the follies of the day in 2 acts.

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[Kreutzer sonata; dramatization of Count L. N. Tolstoi's book, by Maurice Katz]

קרייצער סאנאטא: פון ל. נ. טאלסטאי, דראמאטיזירט פאר דער אידישער ניחנע, פון מ. קאטץ.

57 p. 4°. Typewritten.

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—— a play in 4 acts, adapted from the Yiddish of Jacob Gordin, by Langdon Mitchell. New York, H. G. Fiske, 1907. 78 p. 8°.

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—— a society domestic drama of Russian life at the present time in 4 acts and 4 scenes, a dramatization of Tolstoi's book of that title, by F. Murphy. 98 p. 4°. Typewritten.

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—— Same.

קרייצער סאנאטא: א דראמע אין 4 אקטען, פון יעקב גאָרדין.

[New York, M. N. Maisel] 1907. 92 p. 12°.

© Jacob Gordin, Brooklyn; D: 10735, June 5, 1907; 2c. June 5, 1907. **24249**

Kreuzerhöhung, [und] Der böse herzog; 2 einakter, von Wolfgang Goetz. Leipzig, E. Rowohlt verlag, 1911. 74 p. 8°.

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Kribbs & co.; a farce in 1 act, by Francis Howard Williams. Philadelphia, The Penn publishing company, 1907. 22 p. 12°.

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Krieg; schauspiel in 3 akten, von Alexander Tschertkoff [pseud. der Wilhelm Scharrelmann und Johannes Wiegand] München und Leipzig, G. Müller, 1906, 102 p. 12°.

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—— **oder, Pflicht und liebe,** schauspiel in 3 acten, von A. Bierman.

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Krieg (Der) um den eimer; operette in 3 aufzügen, nach. . . . La secchia rapita des Alessandro Tassoni, von Renato Simoni, deutsch von Alfred Brüggemann, musik von J. Burgmein [pseud. des Giulio Ricordi] Mailand, New York [etc.], G. Ricordi & co., [1911]. 96 p., illus. 12°. [Libretto only]

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Kriegsberichterstatter; heiteres spiel von unseren gegnern in 3 akten, von Karl Wilhelmi, Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1915. 47 p. 8°.

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Kris Kringle's Christmas eve. *See* **Santa Claus.**

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Kritische tage; schauspiel in 3 akten, von Paul Bourget und André Beaunier, deutsch bearbeitet von Otto Eisenschitz. Wien, Berlin. Comœdia, g. m. b. h., 1912. 140 p. 8°.

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Krousmeyer's employment agency; by W. Delavoye.

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Krümel vor Paris! (fortsetzung von Der kaiser rief), ein vaterländisches zeitbild von Franz Cornelius, gesangstexte von Willy Präger, musik von Rudolph Nelson. Berlin, Figaro verlag, 1915. 52 p. 12°. [Libretto only]

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Ku Klux Klan; a drama in 5 acts, by J. C. Frost.

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K'ung Fu Tze; a dramatic poem, by Paul Carus. London, Chicago, The Open court publishing co., 1915. 1 p. l., [5]–72 p. 8°.

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Kuss (Der). *See* Lockere vögel.

Kuss (Der) des herzogs. *See* Wehrpflichtige (Die) braut.

Kwong shaö sheng. *See* Yellow (The) peril.

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L. (An) A. W. rest; a farce in 1 act, by W. Atkins Scott. New York, The Roxbury publishing company. (Wizard series)

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L. G.'s wife; by M. Turnbull. [2], 147 p. 4°. Typewritten.

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L. H. G. Gallagher, actor; a comedy, by J. S. Miller.

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L. N.; a drama in 4 acts, by A. R. Cazauran. Brooklyn, 1875.

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La de los ojos de cielo; juguete cómico en 1 acto y en prosa, original de E. López-Marín. Madrid [Sociedad de autores españoles] 1911. 35 p. 12°.

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Labor; an American drama in 3 acts, by C. F. Pidgin.

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——by W. F. Kimball. 9 l. f°. Printed.

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Labor and capital—Continued.

——or, The greenback campaign, a drama, by E. M. Connor.

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——*See also* Cherry.

Laboremus (Laboremus) *See* Plays, by Björnstjerne Björnson.

Laboring (A) man; a play touching on the labor question, by F. G. Maeder.

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Labor's cross; in 4 acts, by A. Friedeberg.

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Labyrinth (Le dédale); a play in 5 acts, by Paul Hervieu. New York, B. W. Huebsch, 1913. 172 p. 12°.

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Labyrinthe (Le) *See* **Théâtre;** [par] Gaston Schéfer.

Lac (Le) d'Émeraude; ballet-légende en 1 acte, de A. Monté, musique de Chillemont. Paris, E. Gaudet, 1910. 14 p. 12°. [Libretto only]

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Lac (Le) des Aulnes; ballet-féerie en 2 actes et 5 tableaux, de Henri Maréchal et G. Vanara, musique de H. Maréchal, commentaire en vers de Mme. Catulle Mendès. Paris, C. Joubert, 1908. 25 p. 8°. [Libretto only]

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Lace petticoats; drama in 3 acts, by E. Lissner. 159 p. 4°. Typewritten.

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Lachen und sterben; Fünfuhrtee; 2 tragische akte, von Max Dauthendey. Leipzig, E. Rowohlt verlag, 1911. 55 p. 8°.

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Lachende (Der) dreibund; operette in 3 akten, von Leopold Jacobson, musik von Ralph Benatzky. Regiebuch. München, Berlin, Drei masken verlag, 1913. 103 p. 8°. diagrs.

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—— Same. Textbuch der gesänge. 1 p. l., 48 p. 16°.

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—— Same. Textbuch. Leipzig, Wien, New York, W. Karczag. 35 p. 12°.

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—— *See also* **Laughing (The) husband.**

Lachende (Das) mirakel; romantisches schauspiel in 2 akten, von Georg Engel. Berlin, Vita, deutsches verlagshaus [1908] 3 p. l., [5]–142 p. 12°.

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Lackey (The); a drama in 3 acts, by Betsy Bancker.

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Lackhart and co.; a play in 3 acts, by Lacier Ladbey [pseud. of A. M. Bradley] 100 p. 4°. Typewritten.

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Laclero, die schöne Griechin; oder, Das blumen-mädchen, komödie in 3 akten, von H. M. Plum-Wöhning. New York, 1900. 5 p. l., 45 p. 12°.

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Lady Godiva; a drama in 4 acts, by J. I. C. Clarke. New York, S. French; London, S. French, ltd.; 1902. 76 p. 12°. ([American dramatists club series, 2])

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Lady Hilda, abbess and saint; dramatic poem, by H. M. Dale. Whitby, England, Horne and son [1914] 73 p. front. (port.) 16°.

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Lao (El) izquierdo; boceto de sainete lírico en verso, de F. Gil Asensio, música de los maestros Aroca y Roig. Madrid [Sociedad de autores españoles] 1914. 40 p. 12°. [Libretto only]

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Lapin (Le) du roy; vaudeville en 1 acte par Daniel Jourda et Robert Bonnet. Paris, C. Joubert, 1911. 30 p. 8°.

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די לעצטע פּראָבע; דראַמאַ אין 4 אַקטען, מיט אַ פּראָלאָג, פון יעקב ל. שניטשער.

[86] p. 8°. Ms.

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Letzte (Der) streich der Königen von Navarra; trauerspiel, von Johannes Raff [pseud. des Joh. Hozhevar] Berlin, S. Fischer verlag, 1907. 210 p. 12°.

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Letzten (Die) tage von Pompeji; oper in 5 akten unter teilweiser benutzung des gleichnamigen romans von Bulwer, text und musik, von Reinhold von Montowt. Magdeburg, Heinrichshofen's verlag, 1913. 70 p. 12°. [Textbuch]

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—— schauspiel in 8 bildern, nach Bulwer's gleichnamigen roman, von Rudolf Greinz. München, Rubinverlag [1902] 115 p. 24°.

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Leur idole (Sa maison en ordre); comédie en 4 actes, de Arthur W. Pinero, tr. par Léon Bazalgette et J. W. Bienstock. [Paris, Impr. de l'Illustration] 1908. 2 p. l., 102 p. 12°.

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Leutnantsliebchen (Das); operette in einem vorspiel und 2 akten, von Josef Siener, musik von Benno Sternberg. Bonn, [etc.] A. Ahn, 1911. 80 p. 8°. [Libretto only]

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Libertad y amor; melodrama en 1 acto, dividido en 7 cuadros, de E. Cerdá, música del maestro Enrique Bru. Madrid [Sociedad de autores españoles] 1909. 63 p. 12°. [Libretto only]

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Lichtbänder (Die) *See* **Rosen.**

Lick-Skillet (The) wedding; an original sketch in 1 act, by A. H. Gibson. Clyde, O., A. D. Ames, 1884. 6 p. 12°. ([Ames' series of Standard and minor drama, no. 127])

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Liebe und glück; heiteres singspiel in 1 akt, von C. Mengewein. Mühlhausen i. Thür., G. Danner. 1904. 38 p. 12°. ([Thalia, 107])

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Liebe (Die) unschuld; operette in 3 akten, von Felix Dörmann [pseud. des Felix Biedermann], musik von W. Lirsky, mise-en-scène verfasst von Franz Glawatsch. Vollständiges regiebuch. Wien, W. Karczag, 1912. 104 p. 12°.

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Liebesjagd (Die); operette in 3 akten, von Theodor Fisher, musik von Hermann Ritzau. Hannover, Bühnenverlag Niedersachsen. g. m. b. h., 1911. 64 p. 12°. [Libretto only]

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—— *See also* **Mouse-trap (The)** and other farces.

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Lila (Der) domino; operette in 3 akten, von Emerich v. Gatti und Bela Jenbach, musik von Charles Cuvillier. Regiebuch. Leipzig, Leipziger bühnenverlag E. Schultz, 1911. 108 p. 8°.

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Lilies that fester, [and] Love's constancy; arr. by William Poel. New York, Brentano's [1906] 2 p. l., [iii]–vii p., 1 l., [2], 109 p. 8°. (The playhouse series)

CONTENTS: Lilies that fester, a tragedy adapted from the play Arden of Feversham.— Love's constancy, an episode in the play of Edward the Third.

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Little Eyolf; newly tr. from the definitive Dano-Norwegian text, ed. with introduction and notes, by H. L. Mencken. Boston, London, John W. Luce & company [1909] xxv, 125 p. 16°. (The player's Ibsen)

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Little Mrs. Cummin; comedy in 3 acts, by Richard Pryce. New York, S. French; London, S. French, ltd., 1910. 97 p. 12°. ([French's acting ed. no. 2359])

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—— play in 2 acts; **Little friends from far away,** missionary play in 1 act; **A Christmas surprise,** play in 3 acts, by G. L. Phelps. Gladstone, N. J., St. Bernard's press, 1913. 32 p. 12°.

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Little (The) mother of the slums, and other plays; by E. H. Denison. Boston, Gotham press [1915] 133 p. 12°. (American dramatists series)

CONTENTS: The little mother of the slums.—The yeggman.—Duped.—My friend's in town.—The mystery of Beacon Hill.—Dolly Madison's afternoon tea.—The dawn of music.

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Lonely (The) pollywog of the mill-pond; a sanguinary drama in 3 scenes, by M. T. Head. New York, Happy hours company.

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Lonelyville (The) social club; a farcical satire in 3 acts, by W. C. Parker. Chicago, T. S. Denison [1903] 32 p. 12°. (Alta series)

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Long Branch—Continued.

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Long (The) distance telephone; by G. B. Howard.

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——*See also* **Little Boy Blue.**

Lord Poverty's assets; a comedy drama in 4 acts, by Renard d'Falca [pseud. of F. J. McGrath. Geneva, Haussman & Zoellner, 1897. 95 p. 8°.

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—— or, **Separated by war, united by peace**, a play in 3 acts, by G. W. Harper.

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Loyal en tout; dramatized by L. L. Denehie, taken from T. W. Henshew's novel, A wedded widow; or, The loved that lived.

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Loyal (A) friend; a comedy-drama in 4 acts, by Charles Townsend. Author's ed. Philadelphia, The Penn pub. co., 1898.

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—— *See also* **Convict's (The) wife.**

Loyal (A) gentleman; a drama in 5 acts, by J. H. Wiggin.

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—— —— 5 acts and 6 tableaux, by E. T. Sawyer and A. P. Kelly. San José, Cal., McNeil bros., 1880. 46 p. 16°.

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Machine (The) and its wheels. *See* **Cleverdale (The) mystery.**

Macht; ein soziales schauspiel in 4 akten, von J. Wiegand. Berlin, E. Fleischel & co., 1903. 4 p. l., 164 p. 12°.

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—— drama in 3 acts, by José Echegaray, tr. from the Spanish by Ruth Lansing. (*In* Poet lore, v. 23, no. 3, May–June 1912; periodical © Aug. 1, 1912; 2c. Aug. 9, 1912; B: 257863; Poet lore co., Boston) **27296**

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Magistrate (The); a farce in 3 acts, by A. W. Pinero. New York, Chicago, United States book company [1892] x p., 2 l., 164 p. 12°.

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—— a society melodrama, by Jules Hurtig.

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Manspile (The) tragedy; by H. D. Manspile. 8 p. 12°. Printed.

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Manteau (Le) du roi; pièce en 4 actes, en vers, [par] Jean [François Victor] Aicard, musique de scène de M. Massenet. Paris, E. Flammarion [1907] 5 p. l., [5]–228 p. 12°. [Libretto only]

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Mantel (Der); sketch, von Paul Frank. Leipzig, W. Karczag, 1913. 7 p. 4°.

© 1c. June 1, 1914; D:37172; W. Karczag, Leipzig. **28122a**

Mantel (The) shelf; smashing tragedy in 3 scenes, lines and lyrics by T. G. Springer and E. D. Burrows. [1], 17 p. 4°. Typewritten.

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Mantle (The) of charity; a dramatic comedy in 4 acts, by Robert W. Clarke and F. D. Mostow. 88 p. 4°. Typewritten.

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Mantón (El) de la China; sainete lírico en 1 acto dividido en 3 cuadros, en prosa, original de A. Fernández Lepina y A. Plañiol, música del maestro Torregrosa. Madrid [Sociedad de autores españoles] 1909. 36 p. 12°. [Libretto only]

© July 2, 1909; 2c. July 14, 1909; D: 16256; Antonio Fernández Lepina y Antonio Plañiol, Madrid. **28125**

Mantuan (A) tale; romantic drama in 4 acts, by C. W. Tackenberg. Typewritten.

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Manuel Menendez; [da] Lorenzo Filiasi dramma lirico en 1 atto, di Vittorio Bianchi e Antonino Anile. New York, Vincent Ciocia, printer, 1904. 3 p. l., [7]–30 numb. l. 12°.

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Manuela; a drama in 3 acts, by J. MacCarthy. New York, 1881.

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Manuela—Continued.

—— a play in 2 acts, by E. Gerberding. 25 p. 4°. Typewritten.

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Manuella; or, **In the Ladrones,** a comic opera in 3 acts, book by Walwin Wood, music by B. D. Gilliland.

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Manure (The); a white rave play of the year 2013, in 1 act, by N. J. Heaney. [1], 10 p. 4°. Typewritten.

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Many Marguerites. *See* **Very little Faust.**

Many (The) merry mishaps of Nid and the weird, wonderful wanderings of Nod. *See* **Evil (The) eye.**

Many sides to a character. *See* **Not so bad as we seem.**

Many there be like these; by A. Van Wildt. 12 p. 4°. Typewritten.

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Many years after; a drama in 5 acts, 10 scenes, 3 tableaux, by L. H. Dempsey.

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Maphine; or, **The true lovers,** a romantic drama in 5 acts, by M. A. Bliven. Hope Valley, R. I., Free press book print, 1898. 32 p. 16°.

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Maravillas del progreso; gran fantasía cómico-lírico-bailable, en un prólogo, 5 cuadros y una apoteosis, en prosa y verso, original de C. Díaz Valero, L. Navarro Serrano y P. Baños Fernández, música de los maestros Francisco A. de San Felipe y Cayo Vela. Madrid [Sociedad de autores españoles] 1910. 73 p. 12°. [Libretto only]

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—— tragisches idyll in 3 bildern, von Henry Cain, Eduard Adenis und Lorenzo Stecchetti, deutsch von Fritz Wahl, musik von Umberto Giordano. Mailand, Verlag von E. Sonzogno, 1913. 46 p. 16°. [Libretto only]

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—— *See also* **Rajah (The) of India.**

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Marchand de blanche. *See* Mädchenhändler (Der)

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Margery makes good; comedy in 2 acts, by Lillian Clisby Bridgham. Boston, W. H. Baker & co., 1915. 29 p. 12°.

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Martyre (Le) de Saint Sébastien; mystère composé en rythme français, par Gabriele d'Annunzio, avec la musique de Claude Debussy. Paris, Calmann-Lévy [1911] 270 p. 8°. [3. éd.]

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Masque (The) of Quetzal's bowl. *See* **Masques of East and West.**

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Matzoh (The) shalet; a Passover sketch, by Emily Goldsmith Gerson. New York, Bloch publishing co. [1911] 12 p. 16°.

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Measure for measure; by William Shakspeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter and Helen A. Clarke. New York, T. Y. Crowell & co., [1909] 3 p. l., v–xv, 230 p. front. 16°. [First folio ed.]

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Meeting (A) of the young ladies' club; a comedy in 1 act, by Eugene Latour. New York, The Roxbury publishing company [1899] 16°. (Wizard series)

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Mehal—Dhu—Mac; a dramatic composition in 4 acts, by C. E. Williams.

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Meiamoun; or, **One of Cleopatra's nights,** a spectacular drama in 3 acts, by C. E. Carhart.

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Mein mäderl; operette in 3 akten, von Rudolph Schanzer und Eugen Burg, gesangstexte von Carl Lindau, musik von Henri Berény. Text der gesänge. Leipzig, Wien [etc.] W. Karczag, 1913. 31 p. 12°.

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—— *See also* **Evening (An) with The Merchant of Venice.—Shakespeare's works.—Shylock.**

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Merchant (The) prince of Cornville; a comedy, by S. E. Gross. Cambridge, University press, 1896. 168 p., 1 l. 4°.

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Merendero (El) de la alegría; entremés, original de A. Casero y A. Larrubiera, música del maestro Ruperto Chapí. Madrid [Sociedad de autores españoles] 1908. 26 p. 12°. [Libretto only]

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Meribah; a drama, by W. Ware, arr. from Catharine Earnshaw's story of Meribah.

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Merlin; drame en 3 actes, par Francis [Money-] Coutts (Lord Latymer), musique de I. Albeniz, nouvelle version française de V. Barnett. Paris et Monte-Carlo, Continental weekly, 1913. 45 p. 8°. (Le Roi Arthur, trilogie lyrique tirée de La mort d'Arthur de Thomas Malory, 1re journée)

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Merowig; drame lyrique en 3 actes et 5 tableaux, poème de Georges Montorgueil, musique de Samuel Rousseau.

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Merrie England; a new and original comic opera in 2 acts, by Basil Hood, composed by Edward German. London, Chappell & co., ltd, 1902. 48 p. 8°. [Libretto only]

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Merry (A) Christmas; by Arthur Law. London, J. Williams, ltd.; New York, E. Schuberth & co., 1904. 22 p. 8°.

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Merry (The) college farce; a strenuous life, by Richard Walton Tully. New York, The Preparatory school play bureau, 1911. 62 p. 8°.

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[2], 135 p. 8°. Ms.

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Merry (The) wives of Windsor; by William Shakspeare, ed. with notes, introduction, glossary, list of variorum readings. and selected criticism, by Charlotte Porter and Helen A. Clarke. [First folio ed.] New York, Thomas Y. Crowell & co. [1909] 3 p. l., v–xix, 228 p. front. 16°.

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ניו־יאָרק, די אינטערנאַציאָנאַלע ביבליאָטהעק.

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Mr. Preedy and the countess; original farce in 3 acts, by R. C. Carton [pseud. of R. C. Critchett] New York, S. French; London, S. French, ltd. [1911] 155 p. 12°.

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Mr. Punch of Toydom Town; a fantastic operetta in 3 acts, words by T. B. Sheldon, music by Frances Greene. Brooklyn, Collins & Day, 1895. 42 p. 12°. [Libretto only]

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Mr. Reynolds runs for Congress; a comedy, by F. Gellatly. Chicago, Knight & Leonard, 1885. 64 p. 16°. [With this: Temper tempest, and Love made to order]

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Mr. Rich from Richmond; farce comedy in 3 acts, by Joseph H. Slater. New York, Dick & Fitzgerald, 1915. 31 p. 12°.

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Mr. Sampson of Omaha; an original comic opera in 3 acts, by F. Nye and E. M. Young (Mrs. B. B. Young) Book of the words. [Salt Lake City, J. Bull, jr., 1888] 1 p. l., 29 p. 12°.

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Mr. Seal of North Carolina; a sketch in 1 scene, by Harry L. Newton. Chicago and New York, The Dramatic publishing company, 1902. 8 p. 12°.

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Mrs. Brannan's party. *See* **Private apartments.**

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Mountain (The) waif; an original drama in 4 acts, by C. Townsend. Author's ed. Boston, Walter H. Baker & co., 1892. 42 p. 12°. ([Baker's ed. of plays])

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Mountaineer (The); comic opera in 2 acts, book and lyrics by Kenneth S. Webb, music by R. Webb. [62] p. 4°. Typewritten. [Libretto only]

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Mountaineers (The); a drama of the American Revolution, in 5 acts, by W. N. Freeman.

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Mounted (The); a play in 4 acts, by C. B. and Wm. C. De Mille.

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—— a comedietta in 1 act, by Mrs. Burton Harrison [Constance Cary Harrison] New York, The De Witt publishing house, 1892. 14 p., 1 illus. 12°. ([De Witt's acting plays, no. 372])

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CONTENTS.—The garroters.—Five o'clock tea.—The mouse-trap.—A likely story.

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Mouse-trap, man-traps and millions; a spectacular melodrama in 5 acts, by A. Jacobson and C. H. Ham.

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Mouse-trap Tobe; by E. C. Lamson.

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Mousmé—Continued.

—— (The maids of Japan); in 3 acts, by Alex. M. Thompson and Robert Courtneidge, lyrics by Arthur Wimperis and Percy Greenbank, music by Lionel Monckton and Howard Talbot. Book of lyrics. London, Chappell & co., ltd. [1911] 30 p. 8°.

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Mousquetaires (Les) (The musketeers); comic opera, words by H. B. Farnie, composed by Louis Varney.

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Moza (La) de mulas; zarzuela en 2 actos, divididos en 7 cuadros, original de Luis de Larra y M. Fernández de la Puente, música del maestro Tomás L. Torregrosa. Madrid [Sociedad de autores españoles] 1910. 63 p. 12°. [Libretto only]

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—— *See also* **Much adoe about nothing.—Shakespeare's works.**

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Much adoe about nothing; by William Shakespeare, ed. with notes, introduction, glossary, list of variorum readings and selected criticism by Charlotte Porter and Helen A. Clarke. [First folio ed.] New York, T. Y. Crowell & co. [1907]. 3 p. l., v–xxiii, 231 p. front. (port.) 16°.

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Much too sudden; comedy in 1 act, by Alice C. Thompson. Boston, W. H. Baker & co., 1910. 12 p. 12°.

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Müllers; schwank in 3 akten, von Fritz Friedmann-Frederich. Regie- und soufflierbuch. Leipzig, Wien, New York, W. Karczag, 1913. 30 p. f°.

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Münchhausen; ein schelmenstück in 3 aufzügen und einem vorspiel, frei nach [Karl L.] Immermann, von F. graf Sporck. Hans von Wolzogen und Hans Sommer. Leipzig, C. F. Leede, 1897. 60 p. 12°.

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Muerte y dulzura; o, El merengue triste, sainete en 1 acto y en prosa, original de J. Pérez Zúñiga. Madrid [Sociedad de autores españoles] 1915. 22 p. 12°.

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Muffins; a picture of New York life, an original play in 4 acts, by A. Adams.

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Muggins on the warpath; farce comedy in 2 acts, by J. M. G. Wood. Clyde, O., Ames' publishing co., 1902. 18 p. 12°. ([Ames' series of standard and minor dramas, no. 431])

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Muggs' landing; or, Criss-cross landing, an original comedy-drama in 4 acts, by S. Marble.

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Mujer de boliche; zarzuela cómica en 1 acto, dividido en 2 cuadros, en verso, original de M. Fernández de La Puente, música de los maestros A. y. C. Vives. Madrid [Sociedad de autores españoles] 1909. 56 p. 12°. [Libretto only]

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Mujer (La) del prójimo; sainete madrileño en 1 acto, de Antonio López Monís y Luis Pascual Frutos, música de Rafael Calleja. Madrid [Sociedad de autores españoles] 1907. 42 p. 12°. [Libretto only]

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Mujer (La) divorciada. *See* **Divorciados (Los)**

Mujer (La) española; zarzuela en 1 acto, dividido en 3 cuadros, original de J. Capella y J. González Pastor, música de Luis Foglietti. Madrid [Sociedad de autores españoles] 1908. 30 p. 12°. [Libretto only]

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Mujer (Una) indecisa; opereta en 1 acto y 2 cuadros, de M. Merino, música del maestro Milian. Madrid [Sociedad de autores españoles] 1915. 37 p. 12°. [Libretto only]

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Mujeres (Las) de Don Juan; fantasía cómico-lírica de gran espectáculo en 1 acto, dividido en 5 cuadros, en verso y prosa, original de Guillermo Perrín y Miguel de Palacios, música del maestro Rafael Calleja. Madrid [Sociedad de autores españoles] 1912. 53 p. 12°. [Libretto only]

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Mul and Mack; a 3 act musical and farcical comedy, by C. Burke, J. K. Gibson and S. J. Ryan.

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Muldoon sees the yacht race; by W. Griffith.

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Muldoon's blunders; farce comedy in 3 acts, by Billy F. Lee . . . Clyde, O., Ames pub. co., 1900. 48 p. 12°. ([Ames' series of standard and minor drama. no. 418])

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Muldoon's boarding house; a farcical extravaganza, and budget of fun, in 1 act and 6 scenes, by L. C. Drews.

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—— **or, A divorce wanted,** adapted from the French of Le procès Veradieux, by J. V. Prichard, a comedy in 3 acts. New York, S. French & son; London, S. French, 1876. 47 p. 12°. (French's parlor comedies, no. 3)

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—— *See also* **Nazarene (The)**

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Night (The) before Christmas; a Christmas exercise, by Mrs. C. M. Livingston. Boston, D. Lothrop & co. [etc., etc., 1875] 15, 1 p. 16°.

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Night (A) in Avignon; a drama, by Cale Young Rice. New York, McClure, Phillips & co., 1907. 4 p. l., 3–32 p. 12°.

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Nimble-Wit and Fingerkin. *See* House of the heart.

Nimrod; a drama, by F. W. Wheeler. 46 p. 4°. Typewritten.

© Francis William Wheeler, New York; D: 8949, July 19, 1906; 2c. July 19, 1906. 32786

——drama in 3 acts, by F. W. Rolt-Wheeler. Boston, Lothrop, Lee and Shepard co. xii, 90 p. 8°.

© Dec. 3, 1912; 2c. Dec. 5, 1912; D: 31556; Francis William Rolt-Wheeler, New York. 32787

Nina; operetta in 2 acts, by P. G. Milton. [2], 73 p. 4°. Typewritten.

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Nina—Continued.

——or, **The miner's daughter**, A. M. Barron's new and realistic production, in 5 acts.

© Adolph M. Barron, Sioux City, Ia.; 1888: 9276, Mar. 30. **32788**

——(**Le désir**); drama in 4 akten, von Leopold Kampf. Berlin, S. Fischer verlag, 1911. 100 p. 12°.

© Mar. 3, 1911; 2c. June 15, 1911; D: 24937; S. Fischer verlag, Berlin. **32789**

Niña (La) Cielo; zarzuela dramática en 1 acto y 3 cuadros, libro de Emilio Alonso y Eduardo Gómez, música del maestro Federico Chaves. Madrid [Sociedad de autores españoles] 1910. 34 p. 12°. [Libretto only]

© Sept. 6, 1910; 2c. Sept. 7, 1910; D: 21951; E. Alonso y E. Gómez, Madrid. **32790**

Niña (La) de las muñecas; opereta en 3 actos, inspirada en una comedia de Flers y de Caillavet, texto y cantables de J. J. Cadenas, música del maestro Leo Fall, adaptación y música nueva del maestro Lleó. Madrid [Sociedad de autores españoles] 1911. 68 p. 12°. [Libretto only]

© Aug. 21, 1911; 2c. Aug. 22, 1911; D: 25047; José Juan Cadenas, Madrid. **32791**

Niña (La) de las planchas; entremés lírico, original de Enrique García Alvarez y Pedro Muñoz Seca, música del maestro Alonso. Madrid [Sociedad de autores españoles] 1915. 24 p. 12°. [Libretto only]

© June 24, 1915; 1c. June 25, 1915; D: 41094; E. García Alvarez y P. Muñoz Seca, Madrid. **32791a**

Niña (La) de los besos; opereta en 1 acto, dividido en 3 cuadros, en prosa, original de Miguel Mihura y Ricardo González, música del maestro Manuel Penella. Madrid [Sociedad de autores españoles] 1911. 42 p. 12°. [Libretto only]

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Nina Diva's European sensation; a musical burlesque in 2 acts, by J. G. Jermon and E. F. Rush.

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Niña (La) mimada; opereta en 3 actos, el segundo dividido en 2 cuadros, en prosa y verso, original de A. Gonzáles-Rendón, música del maestro Manuel Penella. Madrid [Sociedad de autores españoles] 1910. 59 p. 12°. [Libretto only]

© May 23, 1910; 2c. May 24, 1910; D: 21146; Aurelio González-Rendón, Madrid. **32794**

Nina of the circus; or, The singer and the song, play in 4 acts, by M. S. Keightley. [122] p. 4°. Typewritten.

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Nina Sforza; a tragedy in 5 acts. Typewritten.

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Nina, the statue; an operatic sketch in 1 act, introducing an optical illusion, by J. S. Crossy.

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Nina, the wild flower; a comedy drama in 4 acts, by A. K. Fulton.

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Ninco Nanco; a comic opera in 4 acts, by I. W. Heysinger.

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Nine collars; an incident in the life of Jean Walstace, by P. M. Parma. [2], 6 p. 4°. Typewritten.

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Nine (The) fifteen. *See*, at end of alphabet, titles beginning with figures: **9:15 (The)**

Nine hundred and ninety-nine. *See*, at end of alphabet, titles beginning with figures: **999.**

Nine hundred and ninety-nine times alive. *See* **Dust and toadstools.**

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Nine (The) spot; 1 act dramatic playlet, by M. W. Brown. 16 p. 4°. Typewritten.

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Nineteen hundred and thirteen. *See*, at end of alphabet, titles beginning with figures: **1913.**

Nineteen hundred twenty-five; satire in 1 act, by A. Garrison and John B. Hymer. 18 p. 4°. Typewritten.

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Nineeen ninety-three. *See*, at end of alphabet, titles beginning with figures: **1993.**

Nineteen years after; or, A daughter's sacrifice, a drama in 5 acts, by T. Lawler.

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Nineteenth ward ballot box; an American comedy-drama in 4 acts, by R. B. Boone.

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Ninety-three; a drama in 5 acts, founded on Victor Hugo's work, Quatrevingt-treize, by T. Bentley.

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Niño (El) de los tangos; boceto de sainete de M. Mihura Alvarez, con música de los maestros Castilla y Gosset. Madrid [Sociedad de autores españoles] 1908. 40 p. 12°. [Libretto only]

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Niño (El) de Triana; sainete lírico, en 1 acto, dividido en 3 cuadros, en verso, original de A. López Monís y J. de Lucio, música de los maestros Hernández y Mateos. Madrid [Sociedad de autores españoles] 1914. 43 p. 12°. [Libretto only]

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Ninon; comedia lírica en 1 acto, dividido en 3 cuadros, original y en prosa de Fernández de la Puente y Allen-Perkins, música del maestro Chapí. Madrid [Sociedad de autores españoles] 1907. 48 p. 12°. [Libretto only]

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Ninon de Lenclos; trauerspiel in 3 aufzügen, von Paul Ernst. Leipzig, Im Insel-verlag, 1910. 66 p. 12°.

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Niños. *See* **Comedias;** [por] Victor Manuel Díez Barroso.

Niños (Los) de la inclusa; melodrama en 4 actos, un prólogo y 5 cuadros, en prosa, original de J. Amorós Miralles y F. Barado. Madrid [Sociedad de autores españoles] 1910. 60 p. 12°.

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Ninth (The) promise fulfilled. *See* **Thy kingdom come.**

Ninth (The) waltz; a comedy in 1 act, by R. C. Carton [pseud. of R. C. Critchett] London, S. French, ltd.; New York, S. French, 1904. 12 p. 12°.

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Niobe; a comedy in 3 acts, by H. Paulton and Mostyn Tedde.

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Niobe, all smiles; a farcical comedy in 3 acts, by Harry and Edward Paulton. New York, S. French; London, S. French, ltd., 1904. 74 p. 12°.

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Niola; a drum by E. M. McCullough. [31] p. 4°. Typewritten.

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—— a musical comedy, by J. G. Collins.

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—— *See also* **Serenade (The)**

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Nipped in the bud; futurist fantasy in 3 acts, book and lyrics, by W. W. La Beaume, music by Arthur Proetz, Noel Poepping and Max Zach. [39] p. f°. Typewritten. [Libretto only]

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Nirza.
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—— *See also* Zanina.

Nisowassa; a drama of Wisconsin's Indian days, by J. Kurtz and P. H. Phillipson. 3 p. l., 66 p. 12°. Printed.
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Nitoquert; by Edit Naouit. Pittsburgh, Pa., F. R. Palmer, 1914. 2 p. l., 84 p. front. (port.) 8°.
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Nixie (The) affair; a comedy in 3 acts, by M. C. Smith.
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Nixnodzige (Die) kaadz; dramatisches spiel, von E. J. Freund. Antigo, Wis., Antigo pub. co. 1 p. l., 17 p. 16°.
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Nizam (The)
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No girls admitted; short play, by Edyth M. Wormwood. Franklin, O., Eldridge entertainment house, 1912. 18 p. 12°.

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No Irish wanted here; a new and original song with music, by Edward Harrigan.

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No la hagas y no la temas; comedia, original de Eusebio Blasco, refundida en 1 acto por R. y W. Blasco. Madrid [Sociedad de autores españoles] 1913. 20 p. 12°.

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No men wanted; a sketch in 1 act, by Rachel Baker Gale. Boston, W. H. Baker & co., 1903. 16 p. 12°. (On cover: Baker's ed. of plays)

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No pay no cure; a sketch, by A. J. Leavitt. New York, De Witt, 1882. 7 p. 12°. ([Ethiopian and comic drama, no. 145])

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Nordpolfahrer (Professor Graden); schauspiel in 3 akten, von Auer-Waldborn. Berlin, Vita, deutsches verlagshaus [1907] 3 p. l., [5]–84 p. 12°. (Bibliothek moderner dramen)

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Nordseekrabbe (Die); vaudeville in 3 akten, von Bruno Decker u. Rob. Pohl, musik von Gustav Wanda. Text der gesänge. Berlin, Mignon-verlag, 1913. 23 p. 8°.

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—— Same. 69 p. 12°. [Words only]

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Noria (La); escenas de la vida periodística para ser representadas en 1 acto y en prosa, originales de X. Ximénez. Madrid [Sociedad de autores españoles] 1909. 31 p. 12°.

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Notoriety; a comedy in 3 acts, by E. Harrigan.

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Notorious (The) Mrs. Ebbsmith; a drama in 4 acts, by A. W. Pinero. Boston, W. H. Baker & co., 1895.

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Notorious (The) raid on the Driggs Guyon counterfeiting gang. *See* **Gertie's loyalty.**

Notre-Dame; romantische oper in 2 aufzügen, nach dem gleichnamigen roman des Viktor Hugo, von Leopold Wilk und Franz Schmidt, musik von Franz Schmidt. Textbuch. München, Drei masken verlag, g. m. b. h. 63 p. 12°.

© Mar. 1, 1913; 2c. Sept. 18, 1913; D: 34465; Drei masken verlag, g. m. b. h., Munich. **33089**

—— or, **Le bossu,** a play, by H. J. Seymour.

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Notre jeunesse; comédie en 4 actes, par Alfred Capus.

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—— *See also* **Théâtre complet;** [de] **Alfred Capus.**

Notte di neve; dramma in 1 atto [di] Roberto Bracco.

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Nottingham (The) shooting match. *See* **Tales and plays of Robin Hood.**

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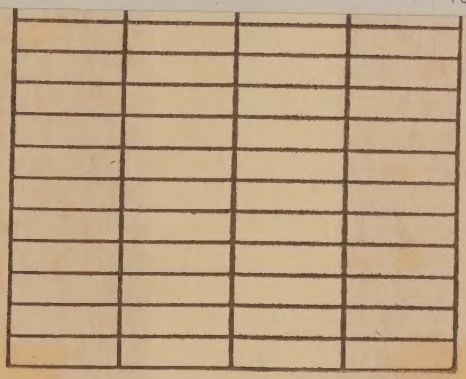

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